

# Those Eyes

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Kate Simpkin & Joshua Talbot , April 2017

**Music:** Don't Give Me Those Eyes By James Blunt. Album: The Afterlove. - iTunes

**Dance starts straight away on the 1st beat of the song**

**[1-9] FWD, CROSS & BEHIND, BEHIND & CROSS FULL, SIDE, CROSS, SIDE, BASIC 1/4**

**12&3**            Step R fwd (sweep L fwd), cross L over R, step R to R, step L behind R (sweep R back)

**4&5**            Step R behind L, step L to L, cross R over L starting to make a full turn L

**6&7**            Completing the full turn L step to L, step R over L, step L to L

**8&1**            Rock R behind L, replace weight L,  $\frac{1}{4}$  L step R back (dragging L together) (9.00)

**[10-16] SHUFFLE BACK,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$  ROCK, REPLACE, CROSS, ROCK, RECOVER, CROSS**

**2&3**            Step L back, step R together, step L back

**4&5 $\frac{1}{2}$  R step R fwd,  $\frac{1}{2}$  R step L back,  $\frac{1}{4}$  R rock R to R (12.00)**

**6&7**            Recover weight L, cross step R over L, Rock L to L

**8&**            Recover weight R, cross step L over R

**[17-24] SIDE, RECOVER, CROSS,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , SHUFFLE  $\frac{1}{4}$ , MODIFIED JAZZ BOX, FULL TURN**

**12&3**            Rock R to R, recover weight L, cross step R over L,  $\frac{1}{4}$  R step L back (3.00)

**4&5 $\frac{1}{2}$  R (sweeping R around) step R fwd, step L together, turn  $\frac{1}{4}$  R step R fwd (12.00)**

**6&7**            Cross L over R, step R back towards 4.30pm,  $\frac{1}{2}$  L step L fwd (4.30)

**8& $\frac{1}{2}$  L step R back,  $\frac{1}{2}$  L step L fwd**

**[25-32] LUNG, SHUFFLE BACK, BACK STEP, DRAG BACK, FWD, PIVOT**

**12&3**            Slightly lung R fwd & reach R out, recover weight L, step R together, step L back (4.30)

**4567**            Step R back, drag L back past R foot for 2 counts slightly bending R knee, drag/step L fwd

**8&**            Step R fwd, turn  $\frac{5}{8}$  L taking weight L (9.00)

**[32] counts**

**RESTARTS:-**

**WALL 4; Dance to count '8&'. Replace count 9 with a  $\frac{1}{4}$  turn R stepping fwd and restart at 6.00**

**Wall 6; Dance to count 16, then step L next to R and restart to 3.00**

**FINISH: Dance to count 29 (Drag back)**

**Joshua Talbot - 0407 533 616 [jbталbot@inet.net.au](mailto:jbталbot@inet.net.au) [www.jbtalbot.com](http://www.jbtalbot.com)**

**Kate Simpkin - 0437 475 600 [Simpkin2@bigpond.net.au](mailto:Simpkin2@bigpond.net.au)**

**Sheet written 30/4/17**