

# SHAKATAK

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Sala

**Music:** Ciega, Sordomuda by Shakira

**Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).**

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 1-2** Rock right out to right side, rock left in place
- 3&4** Cross step right over left, step left to left side, cross step right over left
- 5-6** Turn ¼ right stepping back on left, turn ¼ right stepping right to right side
- 7&8** Cross step left over right, step right to right side, cross step left over right

## **SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE**

- 9-16** Repeat the above 8 counts

## **SIDE STEP, TOUCH, SIDE STEP, TOUCH, ROCK BACK, WALK FORWARD TWICE**

- 17-18** Step right to right side, touch left next to right
- 19-20** Step left to left side, touch right next to left
- 21-22** Rock back on right, rock forward on left
- 23-24** Walk forward on right, left

## **STEP FORWARD, PIVOT 1/ 2 TURN, TRIPLE ½ TURN, ROCK BACK, SHUFFLE FORWARD**

- 25-26** Step forward on right, pivot ½ turn left
- 27&28** Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right
- 29-30** Rock back on left, rock forward on right
- 31&32** Step forward on left, step right next to left, step forward on left

## **HEEL SWITCHES TWICE, PIVOT 1/ 2 TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN**

- 33&34** Dig right heel forward, step right next to left, dig left heel forward
- &35-36** Step left next to right, step forward on right, pivot ½ turn left
- 37&38** Dig right heel forward, step right next to left, dig left heel forward
- &39-40** Step left next to right, step forward on right, pivot ¼ turn left

## **SIDE KICK, CROSS BEHIND, SIDE, SCUFF, SIDE, TOGETHER, SIDE, TOGETHER, STEP, SWIVEL**

- 41&42** Kick right out to right side, cross step right behind left, step left to left side
- 43-44** Scuff right next to left, step right to right side
- &45-46** Step left next to right, step right to right side, step left next to right
- 47&48** Step forward on right, swivel heels right, center

## **COASTER STEP, STEP FORWARD, TOUCH, SHUFFLE BACK, STEP BACK, SIDE TOUCH**

- 49&50** Step back on right, step left next to right, step forward on right
- 51-52** Step forward on left, touch right toe behind left
- 53&54** Step back on right, bring left next to right, step back on right
- 55-56** Step back on left, touch right toe out to right side

## **CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

- 57-58** Cross step right over left, touch left toe out to left side
- 59-60** Cross step left over right, touch right toe out to right side
- 61-62** Cross step right over left, step back on left
- 63-64** Step right to right side, bring left next to right

## **REPEAT**

**When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64.**

**You will finish on the jazz box facing the front wall (12:00).**