

TENNESSEE GIRL

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Rita M. Kyle

Music: Tennessee Girl by Sammy Kershaw

Sequence: A, B, C, A, B, A, A, B, B, repeat Switches for "T E Double N..." Verse, B to end

PART A (VERSE)

VINE RIGHT, ARM CIRCLE $\frac{1}{2}$ RIGHT TURN VINE LEFT

- 1-2 Step right to right, step left behind right
3-4 Turn $\frac{1}{2}$ right on right as bring left around, keep weight on right

Lift right arm and circle to thigh as turn on count 3-4

- 5-8 Step left to left, step right behind left, step left to left touch right beside left (6:00)

FULL PIVOT, RIGHT TURN, LOCK, HITCH

- 1-2 Step right forward turning $\frac{1}{2}$ left, recover weight to left
3-4 Step right forward turning $\frac{1}{2}$ left, recover weight to left
5-6 Step right to right turning $\frac{1}{4}$ right, lock left behind right
7-8 Step right forward, hitch left (9:00)

BOX TURN, BODY ROLL, $\frac{1}{2}$ PADDLE TURN

- 1-2 Step left over right, turn $\frac{1}{4}$ left by stepping right by left (6:00)
3-4 Body roll
5-6 Touch right forward turning $\frac{1}{4}$ left
7-8 Touch right forward turning $\frac{1}{4}$ left (12:00)

ROCK, $\frac{1}{2}$ TOE CIRCLE TURN, STEP, TURN, SHUFFLE

Right arm goes straight forward, circles overhead and down to side on 4 as you make the turn

- 1-4 Rock forward on right, rock back on left beginning right turn, sweep right toe as complete a $\frac{1}{2}$ turn right, step on right (6:00)
5-6 Step left forward, turn $\frac{1}{4}$ right

7&8 Shuffle forward right-left-right (9:00)

PART B (CHORUS)

BOUNCE, TURN, DRAG (SHE'S MY EVERYTHING)

- &1** Step together, bounce on toes
2-4 Bounce on toes three times
5 Turn $\frac{1}{4}$ left, stepping left wide to left
6-8 Drag right to left

TOUCHES, POINT, KICKS

- 1-4** Step right to right, touch left beside right, step left to left, point right toe to right
5-6 Kick right behind left, touch right toe to right
&7&8 Hook right over left, touch right toe to right, hook right behind left, touch right toe to right

TURN, LOCKS, BRUSHES

- 1-4** Turn $\frac{1}{4}$ right stepping on right, lock left behind right, step right forward, brush left past right
5-8 Step left forward, lock right behind left, step left forward, brush right forward

SWITCHES T DOUBLE E

- 1&2&3&** Right heel forward, right center, left heel forward, left center, tap right heel forward twice
4 Right to center
5&6&7&8 Left heel forward, left to center, right heel forward, right to center, tap left heel forward twice, left to center

End of main pattern

PART C (BRIDGE)

First time thru there are 16 counts of music that does not repeat

ROCKING CHAIR, VINE, FULL TOUCH TURN

- 1-4** Rock forward on right, rock back on left, rock back on right rock forward on left
5-8 Vine right (right to right, left behind right, right to right, touch left by right)
1-4 Step left forward touch right by left, step right back turning $\frac{1}{2}$ right, touch left by right
5-8 Step left forward touch right by left, step right back turning $\frac{1}{2}$ right, touch left by right

