

TURBO STYLE

LINEDANCE.COM

Count: 44

Wall: 2

Level: intermediate

Choreographer: Ray & Tina Yeoman

Music: Something in the 120-132 beats-per-minute range

SIDE TOGETHER, SIDE & SWITCH

- 1 Right toe touch to right side
- 2 Right toe touch in place
- 3&4 Right toe touch to right side, switch and touch left toe to left side

TOGETHER, SIDE & SWITCHES

- 5 Left toe touch in place
- 6 Left toe touch to left side
- &7&8 Switch and touch right toe to right side, switch and touch left toe to left side

SWITCH, HOLD, SWITCH, HOLD

- &9 Left foot step in place, right heel touch forward
- 10 Hold
- &11 Switch and touch left heel forward
- 12 Hold

SWITCH, SWITCH, SWITCH, CLAP

- &13 Switch and touch right heel forward
- &14 Switch and touch left heel forward
- &15 Switch and touch right heel forward
- 16 Clap

DOWN, DOWN, UP, UP (SHOULDER DIPS)

- 17 Twisting body to the left, dip right shoulder down & forward
- 18 Dip shoulder down again (like in hip bumps but with right shoulder)
- 19 Start to straighten body
- 20 Shoulder back in place

STEP, ½ PIVOT LEFT, STEP, ½ PIVOT LEFT

21-22 Right foot step forward, pivot ½ turn left

23-24 Right foot step forward, pivot ½ turn left

KICK, CROSS TURN, HOLD

25 Right foot kick forward

26 Right foot cross over left foot

27 Pivot ½ turn to left

28 Hold

JUMP APART, CLAP, JUMP TOGETHER, CLAP

&29 Jump feet apart (right, left)

30 Clap

&31 Jump feet together (right, left)

32 Clap

JUMP APART, JUMP TOGETHER, KICK BALL CHANGE

&33 Jump feet apart (right, left)

&34 Jump feet together (right, left)

35 Right foot kick forward

&36 Ball change (right, left)

STEP, SLIDE, STEP, SLIDE

37 Right foot step to the right

38 Left foot slide to right

39 Right foot step to the right

40 Left foot touch in place next to right

STEP-SLIDE, STEP-SLIDE, STEP-SLIDE, TOUCH

& Left foot step to left

41 Right foot slide next to left

& Left foot step to left

42 Right foot slide next to left

- & Left foot step to left
- 43 Right foot slide next to left
- & Left foot step to left
- 44 Right foot touch next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44139