

RIO CHA CHA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Katy Quail

Music: Unknown

RIGHT FRONT SIDE CHA-CHA - LEFT FRONT SIDE CHA-CHA

- 1-2 Point right toe to the front; point right toe to the side
- 3&4 Step in place, right, left, right (cha-cha-cha)
- 5-6 Point left toe to the front; point left toe to the side
- 7&8 Step in place, left, right, left (cha-cha-cha)

STEP RIGHT $\frac{1}{2}$ TURN. STEP RIGHT $\frac{1}{4}$ TURN. RIGHT JAZZ BOX

- 1-2 Dropping left hands, step right foot forward, pivot $\frac{1}{2}$ turn left
- 3-4 Rejoin left hands, drop right hands, step forward right foot pivot $\frac{1}{4}$ turn left

Rejoin hands

- 5-8 Cross right foot over left, step back left, step right to right side, step slightly forward with left foot

VINE RIGHT. VINE LEFT WITH $\frac{1}{4}$ TURN

Dropping left hands, lady travels under man's right arm

1-4MAN: Step right to right side, step left behind right, step right to right side, touch left beside right

LADY: Step $\frac{1}{4}$ turn with right foot, step $\frac{1}{2}$ turn with left foot, step $\frac{1}{4}$ turn with right foot, touch left beside right

Rejoin left hands, dropping right hands, lady travels under man's left arm

5-8MAN: Step left to left side, step right behind left, step $\frac{1}{4}$ turn left with left foot, scuff right foot forward

LADY: Step $\frac{1}{4}$ turn left with left floor, step $\frac{1}{2}$ turn with right foot, step $\frac{1}{2}$ turn with left foot, scuff right foot forward

SHUFFLES FORWARD. RIGHT. LEFT. RIGHT. LEFT

- 1&2** Step right foot forward; step left next to right; step right foot forward
- 3&4** Step left foot forward; step right next to left; step left foot forward
- 5&6** Step right foot forward; step left next to right; step right foot forward
- 7&8** Step left foot forward; step right next to left; step left foot forward

REPEAT