

# Smile

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**Count:** 64      **Wall:** 2      **Level:** Beginner / Intermediate

**Choreographer:** Elfrita Maya, Indonesia (July 2010)

**Music:** Smile by OST of Glee

**Intro : start dancing when the vocal is coming**

**(1-8) Right Left Side Recover Cross Hold**

**1-4**      Step R to R side (1), recover on L (2), cross R over L (3), hold (4)

**5-8**      Repeat count 1-4 with opposite footworks and direction

**(9-16) Forward Pivot ½ L, Forward Hold, Walk Forward L-R-L, Hold**

**1-4**      Step R forward (1), pivot ½ L (2), step R forward (3), hold (4)

**5-8**      Step L forward (5), step R forward (6), step L forward (7), hold (8)

**(17-24) Forward Pivot ½ L Forward Hold, Full Turn R Forward Hold**

**1-4**      Step R forward (1), pivot ½ L (2), step R forward (3), hold (4)

**5-8**      Turn ½ R stepping back on L (5), turn ½ R stepping R forward (6), step L forward (7), hold (8)

**(25-32) Side Recover Cross Behind, Sweep L, Behind Side Cross Hold**

**1-&3-4**    Step R to R side (1), recover on L (2), cross rock R behind L (&), sweep L from front to back in 2 count (3-4)

**5-8**      Step L behind R (5), step R to R side (6), cross L over R (7), hold (8)

**(33-40) Recover Side Cross Hold, Recover Turn ¼ R Side Cross, Hold**

**1-4**      Recover on R (1), step L to L side (2), cross R over L (3), hold (4)

**5-8**      Recover on on L (5), turn ¼ R stepping R to R side (6) [3.00], cross L over R (7), hold (8)

**(41-48) Side recover Cross Behind, Sweep L, Behind Turn ¼ R Side, Cross Hold**

**1-&3-4**    Step R to R side (1), recover on L (2), cross rock R behind L (&), sweep L from front to back in 2 count (3-4)

**5-8**      Step L behind R (5), turn ¼ R stepping R to R side (6) [6.00], cross L over R (7), hold (8)

**(49-56) Large Step R and Point L, Drag L, Hold, Full Turn L, Point R Hold**

- 1-4** Take large step R to R side and point L toe to L side (1), drag L toe towards R in 2 count (2-3), hold (4)
- 5-8** Turn  $\frac{1}{4}$  L stepping L forward (5), turn  $\frac{1}{2}$  L stepping back on R (6), turn  $\frac{1}{4}$  L stepping L to L side and point R toe to R side (7), hold (8)

### **(57-64) Rhumba Box Hold**

- 1-4** Step R to R side (1), step L close to R (2), step R back (3), hold (4)
- 5-8** Step L to L side (5), step R close to L (6), step L forward (7), hold (8)

### **Start dancing again**

#### **Tag :**

**After finishing 3rd wall, there is a tag in 8 count, which is similar with count 57-64 (Rhumba Box Hold). Start dancing 4th wall facing 6.00 wall.**

**Let the music touch your soul and keep smile.....**