

# WHEN I'M 64

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**Count:** 56

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Bob Izral

**Music:** When I'm 64 by The Beatles

**This dance won 2nd place in ABC choreography at the Chicagoland Country & Swing Dance Festival, August 2002**

## 4 STRUTS TRAVELING RIGHT

**Travel toward 3:00, body is turned toward 1:30**

**1-4** Cross left toe in front of right, drop left heel, step right toe to side, drop right heel

**5-8** Cross left toe in front of right, drop left heel, step right toe to side, drop right heel

## CROSS ROCK, WEAVE, POINT, HOLD

**9-12** Rock left across right, step right in place, step left to side, cross right in front of left

**13-16** Step left to side, cross right behind left, point left to side, hold

## SLOW JAZZ BOX

**17-20** Cross left in front of right, hold, step right backward, hold

**21-24** Step left to side, hold, cross right in front of left, hold

## MODIFIED MONTEREY TURN

**Beginners can just do ¼ turns**

**25-26** Touch left toe to side, step left together

**27-28** Touch right toe to side, pivot ½ right & step right together

**29-30** Touch left toe to side, pivot ½ left & step left together

**31-32** Touch right toe to side, hold

## SLOW SAILOR SHUFFLES

**Add more sway (intoxication) when "out till quarter to 3" and "digging the weeds."**

**33-35** Cross right behind left, rock left to side, step right in place

**36-38** Cross left behind right, rock right to side, step left in place

**39-40** Cross right behind left, step left to side

## **FULL PADDLE TURN RIGHT**

**Present open hands to sides, palms up, elbows in. Turn on each step thru count 7**

- 41-42** Step right to side turning toe out, step left ball to side and slightly backward
- 43-44** Step right in place turning toe out, step left ball to side and slightly backward
- 45-46** Step right in place turning toe out, step left ball to side and slightly backward
- 47-48** Step right in place turning toe out completing full right turn, hold

## **2 CHARLESTONS**

- 49-52** Step left forward, kick right forward, step right backward, touch left toe backward
- 53-56** Step left forward, kick right forward, step right backward, touch left toe backward

## **REPEAT**

### **TAG 1**

**After walls 1, 3, 5**

## **8 COUNTS OF LITTLE TRAMP WALKS**

**Walk like Charlie Chaplin's character, the "Little Tramp" by turning the toes out to the sides, leaning left when stepping left, and leaning right when stepping right. Option: Twirl your cane!**

- &** Turn  $\frac{1}{4}$  left
- 57-64** Eight walks forward starting with the left foot

### **TAG 2**

**After walls 2 and 4**

## **12 COUNTS OF LITTLE TRAMP WALKS (5 WALKS, HOLD, 2 WALKS, HOLD, 3 WALKS: "5 - 2 - 3")**

- &** Turn  $\frac{1}{4}$  left
- 57-61** Five walks forward: left, right, left, right, left
- 62-64** Hold, 2 walks forward: right, left
- 65-68** Hold, 3 walks forward: right, left, right

## **OPTIONAL ENDING**

- 1-8** Four struts as above
- 9-12** Rock left across right, step right in place, step left to side, cross right in front of left
- 13-14** Step left to side, pivot  $\frac{1}{4}$  right & cross right behind left (facing original wall / audience)
- 15-16** Touch left toe crossed in front of right foot, hold

**Left knee bent, present open hands to sides, palms up, elbows in**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46139](https://www.linedance.com/index.php?f=dance_view&id=46139)