

# Turn To You

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Junior Willis and Scott Schrank (Aug 2011)

**Music:** RUN by Matt Nathanson feat Jennifer Nettles & Kristian Bush

**Start: 16-Count Intro - Phrasing Sequence: 32-32-32-24&-32-32-32-16&-32 to End**

**[1-8] ROCK, RECOVER-BALL-STEP, PIVOT 1/4, CROSS, TURN, CHASSE LEFT**

- 1-2&** Rock R foot forward (1), Recover weight to L foot (2), Step ball of R foot next to L foot (&)
- 3-4** Step L foot forward (3), Pivot  $\frac{1}{4}$  turn right on balls of feet (4) (Weight the R foot) (3:00)
- 5-6** Cross L foot over R foot (5), Make  $\frac{1}{4}$  turn left on ball of L foot stepping back on R foot (12:00)
- 7&8** Step L foot left (7), Step R foot next to L foot (&) Make  $\frac{1}{4}$  turn left on ball of R foot while crossing L foot over R foot (9:00)

**[9-15] SIDE, SLIDE-BALL-CROSS, CHASSE STEP, ROCK, RECOVER**

- 1-2** Step R foot long to right (1), Slide L foot next to R foot (2)
- &3** Step ball of L foot slightly behind R foot (&), Cross R foot over L foot (3)
- 4&5** Step L foot left (4), Step ball of R foot next to L foot (&), Step L foot forward (5)
- 6-7** Rock R foot forward (6), Recover weight to L foot (7)

**[16-23] TURN-LOCK-STEP, STEP, PIVOT, CROSS-BALL-CROSS, SIDE ROCK, RECOVER**

- 8&1** Make  $\frac{1}{2}$  turn right stepping R foot right forward (8) Lock L foot behind R foot (&) Step R foot forward (1) (3:00)

**(Second Restart Happens Here Facing 3:00)**

- 2-3** Step L foot forward (2), Pivot  $\frac{1}{4}$  turn right on balls of feet (3) (6:00)
- 4&5** Cross step L foot over R foot (4), Step R foot right (&), Cross step L foot over R foot (5)
- 6-7** Rock R foot right (6), Recover weight to L foot (7)

**[24-32] RIGHT SAILOR, SAILOR  $\frac{1}{4}$  TURN, STEP, PIVOT, STEP, TRIPLE FULL TURN**

- 8&1** Step R foot behind L foot (8), Step L foot left (&), Step R foot right (1)

**(First Restart Happens Here Facing 9:00. Step R foot forward on count 1)**

- 2&3** Step L foot behind R foot (2), Make  $\frac{1}{4}$  turn left while stepping R foot next to L foot (&), Step L foot forward (3:00)
- 4-5** Step R foot forward (4), Pivot  $\frac{1}{2}$  turn left on balls of feet (5) (9:00)
- 6** Step R foot forward for a left turn prep (6)
- 7&8** Full turn triple stepping L-R-L over R shoulder (9:00)

**Start the dance again**

**FINISH: For a clean finish, do the first 27 counts of the dance (Sailor 1/4 turn). You will be facing 3:00. Step**

**R foot forward (4), Pivot 1/4 turn left on balls of feet (5), Cross R foot over L foot (6), Point L toes left (7)**