

UN DOS TRES, MARIA

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Pearl De Marco

Music: Maria (Spanglish Radio Edit) by Ricky Martin

SHUFFLE FORWARD HEEL DIG FRONT & FLICK FOOT TO BACK / SHUFFLE FORWARD AND DIG HEEL FRONT TWICE

- 1&2-3** Shuffle forward right, left, right extend left heel forward
- 4** Flick left foot up at back taking both hands above head to meet & snap fingers
- 5&6-7-8** Shuffle forward left, right, left extend right heel forward with dig twice

HEEL BALL CHANGE TWICE ½ TURN RIGHT AND WEAWE TO LEFT WITH FOOT FLICK BEHIND

- 9&10** Extend right heel forward, transfer weight back onto right foot replace weight to left foot (ball change) turning ¼ right
- 11&12** Repeat counts 9&10 right foot ¼ right. Now facing back wall
- 13-16** Step right foot across left, left foot to side, right foot behind with 1/8th body turn right, and flick left foot up at back both hands meet above head and snap fingers

STEP ACROSS LEFT FOOT-THEN BALL CROSS ACTION THREE TIMES - HEEL SWITCHES RIGHT, LEFT, RIGHT AND DOUBLE CLAP

- 17** Traveling across back wall step left foot across
- &18** Transfer weight quickly onto right foot and step left across,
- &19&20** Repeat right foot to side, and step left across twice more

Hands placed center front of stomach with elbows out at sides during 4 counts

- 21&22&23** Taking ¼ right - extend right heel forward, spring onto right foot and extend left heel forward, spring onto left foot and extend right heel forward
- &24** Retain foot position and clap hands twice

½ PIVOT TURN LEFT - STEP RIGHT FOOT FORWARD, SHUFFLE-AROUND LEFT FOOT WITH ½ TURN RIGHT -ROCK BACK, REPLACE AND DIG BALL OF FOOT

- 25-26** Step right foot forward, pivot ½ turn left replacing weight onto left foot
- 27** Step right foot straight forward

28&29 Shuffle-around left, right, left making $\frac{1}{2}$ turn right with step

30-32 Rock back onto right foot, replace weight left foot, dig ball of right foot to left foot at the same time torque the upper body $\frac{1}{8}$ th left

Hands on last 3 counts place center stomach as elbows are out at sides

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44555