

# THE FUNKY FARMER

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Vivienne Scott

**Music:** Linda Lou by The Tractors

## KICK BALL CHANGE, STEP-DRAG FORWARD ON ANGLE

**1&2** Kick right foot forward, rock back onto ball of right foot, step forward onto left

**3-4** Step right foot forward at an angle to the right, drag left foot to the side of the right foot

## TWO KICK BALL CROSSES TO RIGHT

**5&6** Kick right foot forward slightly to an angle, rock back onto ball of right foot, cross left foot across right

**7&8** Kick right foot forward slightly to an angle, rock back onto ball of right foot, cross left foot across right

## RIGHT SIDE SHUFFLE WITH ¼ TURN, COASTER STEP

**9&10** Right side shuffle with ¼ turn to left (right-left-right)

**11&12** Step back on left foot, step right foot beside left foot, step forward on left foot

## FULL PROGRESSIVE PIVOT TURN, TWO FORWARD SCOOTs ON LEFT FOOT

**13** Pivot ½ turn to left on left, step back onto right

**14** Pivot ½ turn to right on right, step left foot forward

**Alternative for 13, 14: running movement -- right foot forward, left foot forward (no turns)**

**15-16** Two scoots forward on left foot

## TWO BACK SHIMMIES, JUMP BACK, CLAP

**17-18** Shimmy back onto the right foot, hands at waist high slightly out to side, palms down

**19-20** Shimmy back onto the left foot, hands as above

**21-22** Jump back with both feet landing with weight on left, clap

## SYNCOPATED TOUCHES TO SIDE AND THEN BEHIND LEFT FOOT (RIGHT-LEFT-RIGHT, BACK) WITH ¼ TURN TO LEFT

**23** Touch right toe to the right side

**&24** Step right foot together, touch left toe foot to left side

**&25¼ pivot left turn with left foot, touch right toe to right side**

**&26** Step right foot behind left, touch left heel in place (weight on right foot)

**TWO HEEL HITCHES, SHUFFLE FORWARD, STOMP RIGHT THEN LEFT**

**27-28** Two left heel hitches (just above ankle -- quick moves)

**29&30** Left shuffle forward (left-right-left)

**31-32** Stomp right foot forward, then stomp left foot beside right foot

**REPEAT**