

# Too Much Love

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Malene Jakobsen & Henriette Ulstrand (DK) March 2008

**Music:** I Love You Too Much by Brady Seals, Album: Brady Seals (128 bpm)

**(16 count intro), start on the word "...heart" 8 seconds into track**

**(1-8) Chassé, back rock, chassé, back rock**

**1&2**      Step R to R side, close L beside R, step R to R side

**3-4**      Rock back on L, recover onto R

**5&6**      Step L to L side, close R beside L, step L to L side

**7-8**      Rock back on R, recover onto L

**(9-16) Kick ball cross, kick ball cross, side rock, behind side in front**

**1&2**      Kick R diagonally R, step R beside L, cross L over R

**3&4**      Kick R diagonally R, step R beside L, cross L over R

**5-6**      Rock R to R side, recover onto L

**7&8**      Cross R behind L, step L to L side, small step forward on R

**(17-24) Kick ball cross, kick ball cross, side rock, behind side in front**

**1&2**      Kick L diagonally L, step L beside R, cross R over L

**3&4**      Kick L diagonally L, step L beside R, cross R over L

**5-6**      Rock L to L side, recover onto R

**7&8**      Cross L behind R, step R to R side, small step forward on L

**(25-32) Shuffle, step 1/2 turn, shuffle, step 1/4 turn**

**1&2**      Step forward on R, close L to R, step forward on R

**3-4**      Step forward on L, turn 1/2 R (weight on R)

**5&6**      Step forward on L, close R to L, step forward on L

**7-8**      Step forward on R, turn 1/4 L (weight on L)

**Restart here - on wall 3 (facing 9.00) and wall 6 (facing 6.00)**

**(33-40) Kick, kick, sailor step, kick, kick, sailor step**

- 1-2** Kick R forward, kick R to R side
- 3&4** Cross R behind L, step L to L side, step R to R side
- 5-6** Kick L forward, kick L to L side
- 7&8** Cross L behind R, step R to R side, step L to L side

**(41-48) Shuffle, step 1/2 turn, shuffle, step 1/2 turn**

- 1&2** Step forward on R, close L to R, step forward on R
- 3-4** Step forward on L, turn 1/2 R (weight on R)
- 5&6** Step forward on L, close R to L, step forward on L
- 7-8** Step forward on R, turn 1/2 L (weight on L)