

ROCKABILLY

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Terry Hogan

Music: Rock-A-Billy by Holly Dunn

- 1 Step to right side on right heel turning the body slightly to the right
- 2 Slide left foot to right heel using the right heel to "drag" the left foot
- 3-4 Step to the right side on right heel, step left foot beside right turning to face front
- 5 Step to the left side on left heel turning the body slightly to the left
- 6 Slide right foot to left heel using the left heel to "drag" the right foot
- 7-8 Step to left side on left heel, step right foot beside left turning to face front

- 1-2 Touch right heel to the front (knee bent, toes turned out), hold
- 3-4 Touch right toe beside left heel (knee bent, heel turned out), hold
- 5 Touch right heel to the front (knee bent, toes turned out)
- 6 Touch right toe beside left heel (knee bent, heel turned out)
- 7 Step slightly forward on ball of right foot (toes pointed 45 degrees right)
- 8 Step forward slightly on ball of left foot (toes pointed 45 degrees left) while swiveling right foot to face forward

- 1 Step slightly on ball of right foot (toes pointed 45 degrees right) while swiveling left foot to face forward
- 2 Step forward slightly on left foot while swiveling right foot to face forward

- Note that the last 4 counts are a Charleston type move without the bounce**

- 3&4 Kick right foot to the front, step slightly backwards on ball of right foot, step forward on left foot
- 5&6 Repeat previous counts 3 & 4
- 7-8 Step forward on right foot, hold

- 1-2** Push/bump hips to the right twice
- 3** Transferring weight onto left foot push/bump hips to the left
- 4** Transferring weight onto right foot push/bump hips to the right
- 5-6** Transferring weight onto left foot push/bump hips to the left twice
- 7** Transferring weight onto right foot push/bump hips to the right
- 8** Transferring weight onto left foot push/bump hips to the left

- 1** Step to the right side on ball of right foot pushing right knee towards the left and pushing hips slightly to the left
- 2** Step left foot beside right
- 3&4** Shuffle to the right side right-left-right
- 5** Step to the left side on ball of left foot pushing left knee towards the right and pushing hips slightly to the right
- 6** Step right foot beside left
- 7** Repeat count 5
- 8** Touch right foot beside left

- 1&2** Shuffle backwards right-left-right
- 3-4** Kick left foot forward twice (small low kicks) while making very small backward hop/slide moves on the right foot
- 5&6** Shuffle backwards left-right-left
- 7-8** Kick right foot forward twice (small low kicks) while making very small backward hop/slide moves on left foot

- 1-2** Step backward on right foot, rock forward onto left foot
- 3-4** Step forward on right foot, rock backward onto left foot
- 5-6** Step backwards on right foot, rock forward onto left foot
- 7&8** Shuffle forward right-left-right

- 1&2** Shuffle forward left-right-left making $\frac{1}{2}$ turn right (on 1st move of shuffle)
- 3-4** On balls of both feet hop/slide backward twice
- 5-6** Jump/slide feet apart (shoulder width), jump/slide feet together
- 7** Bending right knee raise right foot to back (approximately knee high)
- 8** Stomp right foot beside left keeping weight on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36395