

Ripped Jeans

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Count: 64 **Wall:** 4 **Level:** High Improver

Choreographer: Karen Holtom & Jenny Thomas, Sept 2015

Music: 'Photograph' by Ed Sheeran (Felix Jaehn remix) 3m23s

Music available from iTunes or Amazon.co.uk

Intro: 16 Counts from the start on the word 'Hurt'. BPM: 108

SECTION 1: SIDE, BEHIND, ¼ L, STEP, ½ L, ¼ L, BEHIND, ¼ R (FIGURE 8 GRAPEVINE)

- 1, 2 Step L to side, step R behind L
- 3, 4 Step forward on L turning ¼ turn left, step forward on R
- 5, 6 Pivot ½ turn L stepping forward onto L, step R to R side turning ¼ L
- 7, 8 Step L behind R, step forward on R turning ¼ turn right (3 o'clock)

SECTION 2: ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ¼ TURN R, TOUCH L

- 1, 2 Rock forward on L, recover onto R
- 3&4 Triple full turn L stepping L, R, L
- 5, 6 Rock forward on R, recover onto L
- 7, 8 Turn ¼ turn R stepping R to R side, touch L next to R (6 o'clock)

SECTION 3: SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, COASTER STEP

- 1, 2 Step L to L side, step R beside L
- 3&4 Step forward L, close R beside L, step forward L
- 5, 6 Step R to R side, step L beside R
- 7&8 Step back R, step L beside R, step forward R (6 o'clock)

SECTION 4: STEP POINT, STEP POINT, CROSS UNWIND ¾, ROCK BACK RECOVER

- 1, 2 Step forward L, point R to R side
- 3, 4 Step forward R, point L to L side
- 5, 6 Cross L over R, unwind ¾ turn R
- 7, 8 Rock back on R, recover onto L (3 o'clock)

SECTION 5: WALK, WALK, OUT OUT, TOUCH, SHUFFLE ½ TURN, STEP ¼ TURN

- 1, 2** Walk forward R, L
- &3,4** Split step R out, L out, touch R next to L
- 5&6** Shuffle back ½ turn R stepping R, L R (9 o'clock)
- 7, 8** Step forward on L, pivot ¼ turn R (12 o'clock)

SECTION 6: CROSS, HOLD, & HEEL, HOLD, & CROSS SIDE, SAILOR ¼ RIGHT

- 1, 2** Cross L over R, hold
- &3,4** Step R to R side, dig L heel forward, hold
- &5,6** Step L to L side, cross R over L, step L to L side
- 7&8** Making ¼ turn R, cross R behind L, step L to L side, step R to R side (3 o'clock)

SECTION 7: STEP POINT, STEP ¼ TOUCH, ROCK RECOVER, CROSS SHUFFLE

- 1, 2** Step forward on L, point R to R side
- 3, 4** Turning ¼ L, step R to R side, touch L toe behind R heel
- 5, 6** Rock L to L side, recover onto R
- 7&8** Cross L over R, step R to R side, cross L over R (12 o'clock)

SECTION 8: STOMP, HOLD, SAILOR ¼ TURN, STEP, HOLD & STEP TOUCH

- 1, 2** Stomp R to R side, hold
- 3&4** Making ¼ turn L, cross L behind R, step R to R side, step L to L side
- 5, 6** Step forward on R, hold
- &7,8** Step L next to R, step R forward, touch L next to R (9 o'clock)