

# Winter Sonata

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Sally Hung , Taipei, Taiwan (May 2016)

**Music:** Richard Clayderman - Winter Sonata

## Sequence Of Dance: No Tag, No Restart

### Intro: 32 Counts After Three Piano Single Notes

#### S1. WALK, WALK, FWD SHUFFLE, R WEAVE, TOUCH

**1,2,3&4** Walk fwd R, walk fwd L, fwd shuffle on RLR

**5,6,7,8** Cross L over R, step R to R side, step L behind R, touch R to R side

#### S2. CROSS, SIDE, BACK, SWEEP, BACK, SIDE, FWD SHUFFLE

**1,2,3,4** Cross R over L, step L to L side, step back on R, sweep L back

**5,6,7&8** Step back on L, step R to R, fwd shuffle on LRL

#### S3. ROCK FWD, RECOVER, ½ SHUFFLE TURN R, ¼ TURN R SIDE SHUFFLE, BACK ROCK, RECOVER

**1,2,3&4** Rock fwd on R, recover onto L, ½ shuffle turn R on RLR

**5&6,7,8¼** turn R side shuffle on LRL, rock back on R, recover onto L

#### S4. SIDE ROCK, RECOVER, CROSS SHUFFLE, PIVOT ½ TURN R X2

**1,2,3&4** Rock R to R side, recover onto L, cross shuffle on RLR

**5,6,7,8** Step fwd on L, Pivot ½ turn R stepping onto R, step fwd on L, Pivot ½ turn R stepping onto R

#### S5. SIDE TOUCH, BESIDE TOUCH, SIDE DRAG, VINE R, TOUCH

**1,2,3,4** Touch L to L side, touch L beside R, big step L to L side, drag R toward L

**5,6,7,8** Step R to R side, cross step L behind R, step R to R side, touch L beside R

#### S6. FULL TURN L, TOUCH, VINE R, TOGETHER

**1,2,3,4¼** turn L stepping L fwd, ¼ turn L stepping R to R, ½ turn L stepping L to L side, touch R next to L

**5,6,7,8** Step R to R side, cross step L behind R, step R to R side, step L beside R

### **S7. STEP, LOCK, STEP, LOCK, STEP, ½ TURN L STEP, LOCK, STEP, LOCK, STEP**

**1,2,3&4** Step R fwd, lock step L behind R, step R fwd, lock step L behind R, step R fwd

**5,6,7&8** Make a ½ turn L stepping L fwd, lock step R behind L, step L fwd, lock step R behind L, step L fwd

### **S8. WALK BACK R-L, UNWIND ¾ TURN L, ROCKING CHAIR**

**1,2,3,4** Walk back on R-L, cross R toes beside L, unwind ¾ turn L (weight on L)

**5,6,7,8** Rock fwd on R, recover onto L, rock back on R, recover onto L

**Happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**