

# When I Stop Dreaming

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Cheryl Hosking (June 2011)

**Music:** When I Stop Dreaming - Glen Campbell & Leslie Satcher. Album: Livin', Lovin', Losin'. 96 bpm

**Start Position: Feet together - with weight on R foot.**

**Starts on vocals - 24 counts in. Rotation: Clock-wise**

**FWD, FWD, PIVOT, FWD,  $\frac{1}{4}$  R,  $\frac{1}{2}$  R**

**1,2,3** Step L forward, step R forward, pivot 180° L - weight on L, (6:00 wall)

**4,5,6** Step R forward, turn 90° R - stepping L to L side, turn 180° R - stepping R to R side, (3:00 wall)

**CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE**

**1,2,3** Step L over R, step/rock R to R side, rock/replace weight onto L,

**4,5,6** Step R over L, step/rock L to L side, rock/replace weight onto R,

**CROSS,  $\frac{1}{4}$  BACK,  $\frac{1}{2}$  FWD, FWD, POINT, HOLD**

**1,2,3** Step/cross L over R, turn 90° L - step R back, turn 180° L step L forward, (6:00 wall)

**4,5,6** Step R forward, touch L toe forward to L45, hold,

**BACK, POINT, HOLD, FWD,  $\frac{1}{2}$  R, TOGETHER**

**1,2,3** Step L back, touch R toe back to R45, hold,

**4,5,6** Step R forward, turning 180° R - step L back, step R beside L, (12:00 wall)

**BACK,  $\frac{1}{4}$  R, TOGETHER, FWD,  $\frac{1}{4}$  R - POINT, HOLD**

**1,2,3** Step L back, turn 90° R - stepping R to R side, step L beside R, (3:00 wall)

**4,5,6** Step R forward, turning 90 degrees R - touch L toe to L side, hold, (6:00 wall)

**WEIGHT L,  $\frac{1}{2}$  R, TOGETHER,  $\frac{1}{4}$  R, FWD, PIVOT  $\frac{1}{2}$  R**

**1,2,3** Place weight onto L, turning 180 degrees R - step R to R side, step L beside R, (12:00 wall)

**4,5,6** Turn 90° R - step R forward, step L forward, pivot 180° R - weight on R, (9:00 wall)

**$\frac{1}{4}$  R, DRAG, TOGETHER, ROCK L, ROCK R, BEHIND**

**1,2,3** Turn 90° R - stepping L to L side, drag R up to L, step R beside L, (12:00 wall)

**4,5,6** Step/rock L to L side, rock/replace weight onto R, step L behind R,

**SIDE, CROSS, ROCK R, ROCK L, CROSS, UNWIND 3/4 L.**

**1,2,3** Step R to R side, step L over R, step/rock R to R side,

**4,5,6** Rock/replace weight onto L, step/cross R over L, unwind  $\frac{3}{4}$  L - weight on R. (3:00 wall)

**[48] COUNTS**

**REPEAT DANCE IN NEW DIRECTION**

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