

Sing Louder

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Count: 32 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Earleen Wolford (Feb 2015)

Music: Sing by Ed Sheeran, Single, iTunes,

For song 'SING', you Start dance about 16 counts in,

When he sings 'It's late in the evening' you Start on the word 'Evening'

Other music: Hey Y'all by Cole Swindell , Blank Space by Taylor Swift, all music available on iTunes

S1: R LOCK STEP BACK-R/L/R, ROCK L BACK, RECOVER, SLIGHT BIG STEP L, DRAG R, STEP OUT R, HOLD

1&2R Lock Step back: Step R back (1), Cross L in front of R (&), Step R back (2)

3, 4 Rock L back (3), Recover on R (4)

5, 6 Step L slightly big to L (5), Drag R toe next to L (6)

&7, 8 Slightly lift R knee up (&), Step R out to R (7), Hold (8), keep weight on R to get ready for &
Count below (12:00)

S2: & L BALL, STEP R IN FRONT OF L, LIFT HEELS 3X ½ TURN L , ROCK R TO R, RECOVER L, CROSS R OVER L, STEP L BACK ¼ TURN R, ½ TURN R STEPPING R FORWARD

&1 Step the ball of the L to Center (&), Step R in front of L (1), even weight on both feet to do next steps

Optional: On count 1, if you want to, you can do a step R ball in front of L and a heel lift here, then the next 3 below....

a2,a3,a4Lift both heels 3x up/down equaling ½ turn L: Lift both heels up/down (a2), (a3), (a4) (6:00)

&5, 6 Rock R to R (&), Recover on L (5), Cross R over L (6) (6:00)

7, 8 Step back on L a ¼ turn R (7), Make ½ turn R, stepping the R forward (8) (R takes weight) (3:00)

S3: STEP L FORWARD, TOUCH R, STEP R TO CENTER, TOUCH L HEEL FORWARD, STEP L TO CENTER, TOUCH R, R KNEE ROLL ¼ TURN R, STEP L TO L, HEEL SWIVELS IN/OUT, SLIDE R TOE NEXT TO L

- 1, 2, &3&4** Step L forward (1), Touch R toe next to L (2), Step R to Center (&), Touch L heel forward (3), Step L to Center (&), Touch R toe next to L (4) (3:00)
- 5, 6** Making ¼ R, at the same time Roll right knee clockwise, stepping down on R (5), Step L to L (6)
- 7&8** Bring both heels in (7), Bring both heels out, keep weight on L (&), Slide R toe next to L (8) (6:00)

S4: SLIDE R TOE SLIGHT DIAGNOL R, STEP DOWN ON R, SLIDE L TOE SLIGHT DIAGNOL L, STEP DOWN ON L, ROCK R HIP BACK ON R ¼ TURN L WITH L TOES UP & L HEEL ON FLOOR, RECOVER L BRINGING R NEXT TO L, STEP BACK ON R, SLIDE L HEEL CENTER & POP R KNEE

- 1-4** Slide the R ball of foot forward, slight diagonal R (1), Step down on R (2), Slide the L ball of foot forward, slight diagonal L (3), Step down on L (4) (6:00)
- 5, 6** Making ¼ L, Rock back on R, but at the same time, push the R hip back with the left toes facing up and only the L heel is on the floor with weight still on the R foot (5), Recover weight on the L, at the same time you bring the R toe next to the L (6) (3:00)
- 7, 8** Step back on R (7), Drag L heel next to R, with left taking weight, at the same time you pop your R knee (8) (3:00)

Begin again! - No Tags/No Restarts!

Optional, for a cool ending: you'll be facing 6:00, so on the last 2 counts 7, 8, pivot ½ turn on R turning L and step forward on L & poise.

Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! Please feel free, to use any other music to do my dance, country or non country both work!

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<http://www.earleengottadance.com> - <http://www.youtube.com/user/earlfbillw>

<http://www.facebook.com/earleenwolford> - (aka Earleen Gotta Dance)

Please Do Not Modify Or Change My Dance Steps In Any Way, Plz Contact Me For Any Quesitons, Thank You!!

