

# Water Logged!

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Jan Wyllie , Australia (Jan 11)

**Music:** Something In The Water by Brook Fraser

## **Start: 22 count intro**

### **[1-8] Step Bump Heel x3, Step Bump Heel x3 (with hand movements)**

**1-4**      Step R toe fwd, Bump R heel 3 times (Sweep R arm from front to side as you bump)

**5-8**      Step L toe fwd, Bump L heel 3 times (Sweep L arm from front to side as you bump)

### **[9-16] Rock/Replace (with breaststroke movement), Coaster Back, Rock/Replace, Shuffle Back**

**1,2**      Rock/step fwd on R, Rock/replace wt on L (do a breaststroke arm movement as you rock)

**3&4**      Step back on R, Step L beside R, Step fwd on R

**5,6**      Rock/step fwd on L, Rock back on R

**7&8**      Shuffle back L,R,L

### **[17-24] 1/2 Turn Shuffle, 1/4 Rock/Replace, L Sailor Step, R Sailor Step**

**1&2**      Making 1/2 turn right shuffle fwd — now facing back wall

**3,4**      Making 1/4 right rock/step L to left, Rock replace wt sideways onto R

**5&6**      Step L behind R, Step R to right, Step L to left (sailor)

**7,8**      Step R behind L, Step L to left, Step R to right (sailor)

### **[25-32] Rock/Replace, Shuffle Fwd, Step Pivot 1/2, Stomp Fwd RL**

**1,2**      Rock/step back on L, Rock/replace wt fwd on R

**3&4**      Shuffle fwd L,R,L

**5,6**      Step fwd on R, Pivot 1/2 left transferring wt to L

**7,8**      Stomp fwd R,L (optional claps)

**\*Note: There are 10 complete walls in this dance.**

**It finishes facing the back during the first 8 counts of the dance.**

**Instead of starting the dance at the back, please do this...**

## **Walk 1/2 Turn, Bump Heels with Arm Movement x2 Breast Stroke**

- 1-4** Walk around to the left stepping R,L,R,L in an arc to face the front
- 5-8** Step fwd on R and bump R heel 3 times..... With arm movements
- 9-12** Step fwd on L and bump R heel 3 times... With arm movements, Step fwd on R and do a breast stroke... there will be no music for this movement.

**Choreographed by request for Val Jenness from New Zealand**

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