

Saddle Up

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jo Kinser & John Kinser , Roy Verdonk , Fred Whitehouse (Feb 2015)

Music: Saddle Up by David Christie, Album: Disco Explosion (3.20). BPM: 110. iTunes

Start the dance : 32 counts in

[1-8] Out-Out, In-In, Out-Out, In-In, Swivel Back

- &1&2** Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt
- &3&4** Repeat &1&2
- &5** On the balls of both feet, swivel both heels out, Step back on Rt swivel both heels in
- &6** Swivel both heels out, Step back on Lt swivel both heels in
- &7&8** Repeat &5&6

[9-16] Roll Rt and Clap X2, Roll Lt and Clap X2

- 1,2** Make 1/4 Turn Rt Stepping Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back
- 3&4** Make 1/4 Turn Rt Stepping Rt to Rt, Touch Lt next to Rt and Clap hands x2
- 5,6** Make 1/4 Turn Lt Stepping Lt Fwd, Make 1/2 Turn Lt Stepping Rt Back
- 7&8** Make 1/4 Turn Lt Stepping Lt to Lt, Touch Rt next to Lt and Clap hands x2

Restart: Wall 2 & 6

[17-24] Paddle X4, Cross Samba, Cross Samba

- 1,2** Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (6:00)
- 3,4** Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (12:00)
- 5&6** Step Rt Over Lt, Step Lt Slightly Lt (On the ball of the foot), Step Rt Fwd to Rt Diagonal
- 7&8** Step Lt Over Rt, Step Rt Slightly Rt (On the ball of the foot), Step Lt Fwd to Lt Diagonal

[25-32] Touch 1/2 Turn X2, Jazz Box 1/4 Turn, Hop Fwd X2

- 1,2** Touch Rt toes fwd whilst bumping hips forward, Make 1/2 turn Lt stepping Rt foot down (6:00)
- 3,4** Touch Lt toes behind whilst bumping hips Lt, Make 1/2 turn Lt stepping Lt foot down (12:00)
- 5,6** Cross Rt in front of Lt, Step Lt back
- 7&8** Make 1/4 Turn Rt Stepping Rt Fwd, Small Jump Fwd x2 (3:00)

Tag: After Wall 4 & 8 Facing.

You will be facing respectively (9:00) wall and (6:00) wall because of the restarts.

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt

&3&4 Repeat &1&2

Ending: Wall 11 (facing 12:00) leave the 1/4 turn in the jazz box out to finish facing front.

Contacts:-

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