

# WHISKEY GIRL 4 2

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Wild Willy & David Pytka

**Music:** Whiskey Girl by Toby Keith

**Position: Start in Sweetheart Position**

## HEEL SWITCHES, WALK, WALK / HEEL SWITCHES, STEP ¼ TURN PIVOT

**1&2** Tap right heel forward, step right next to left, tap left heel forward

**&3-4** Step left next to right, walk forward on right, walk forward on left

**5&6** Tap right heel forward, step right next to left, tap left heel forward

**&7** Step left next to right, step forward on right

**Drop left hands and bring right hands over the lady's head then down to belt level**

**8** Pivot ¼ turn left shifting weight to left

**Rejoin left hands at belt level. Couple is in reverse tandem position facing ILOD**

## RIGHT QUICK WEAWE, LEFT SIDE-ROCK, LEFT SAILOR STEP ¼ TURN, WALK, WALK

**9&10** Cross right behind left, step left to left, cross right over left

**11-12** Rock left out to left, recover on right

**Drop left hands, raise right hands for lady to pass under**

**13&14** Cross left behind right, make ¼ turn right step on right, step forward on left

**15-16** Step forward on right, step forward on left

**Rejoin hands in sweetheart position. Couple is in sweetheart position facing LOD**

## CROSS POINTS FORWARD

**17-18** Cross right over left, point left to left

**19-20** Cross left over right, point right to right

**21-22** Cross right over left, point left to left

**23-24** Cross left over right, point right to right

**RIGHT KICK-BALL-CHANGE, STEP ½ TURN PIVOT RIGHT KICK-BALL-CHANGE, STEP ½  
TURN PIVOT**

**25&26** Kick right forward, quickly step slightly back on right, step slightly forward on left (release left hands)

**27-28** Step forward on right, pivot ½ turn left shifting weight to left

**Bringing right hands over the lady's head then down to belt level - join left hands**

**29&30** Kick right forward, quickly step slightly back on right, step slightly forward on left

**Release right hands**

**31-32** Step forward on right, pivot ½ turn left shifting weight to left

**Bringing left hands over lady's head and resume sweetheart position LOD**

**REPEAT**