

SAMBA SWING

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Annette Wright

Music: Do You Love Me Boy by Kerri-Ann

TOE TOUCH, CLAP, STEP, TOE TOUCH

- 1-2 Right toe touch to right, right toe touch beside left foot
- 3 Hands clap
- &4 Right foot step beside left foot, left toe touch beside right foot
- 5-6 Left toe touch to left, left toe touch beside right foot
- 7 Hands clap
- &8 Left foot step beside right foot, right toe touch beside left foot

PENDULUM SWING

- 9& Right toe touch to right, right foot step beside left foot
- 10& Left toe touch to left, left foot step beside right foot
- 11 Right toe touch to right
- &12 Hands clap twice, high to left side
- &13 Right foot step beside left foot, left toe touch to left
- &14 Left foot step beside right foot, right toe touch to right
- & Right foot step beside left foot, bending right knee, (for lead into count & 16)
- 15 Left toe touch to left
- &16 Hands clap twice, down to right side

SYNCOPATED WEAVE TO RIGHT AND LEFT

- 17-18 Left foot step across over right foot, right foot step to right
- 19 Left foot step behind right foot to right
- &20 Right foot step to right, left foot step across over right foot
- 21 Right foot step across over left foot, (with a slight swivel on left foot to left)
- 22-23 Left foot step to left, right foot step behind left foot to left
- &24 Left foot step to left, right foot step across over left foot

**UNWIND $\frac{3}{4}$ TURN LEFT,CLAP HANDS,RIGHT FOOT OUT,LEFT FOOT OUT,CROSS BEHIND,
CROSS IN FRONT**

25-26 Unwind feet a $\frac{3}{4}$ turn to left, left foot is now in front with weight, clap hands

&27 Right foot out to right on ball of foot, left foot out to left on ball of foot

& Right foot step across behind left foot on ball of foot

28 Left foot step across in front of right foot on ball of foot

Option to counts & 27 & 28

27-28 Right toe touch out to right, right foot step across behind left foot

UNWIND $\frac{1}{2}$ TURN RIGHT,CLAP HANDS,WALK BACKWARDS

29-30 Unwind feet a $\frac{1}{2}$ turn to right ending with weight on left foot, clap hands

31-32 Step backwards on right foot, left foot

REPEAT