

Who I Was Born To Be

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Martie Papendorf . South Africa. (May 2010)

Music: Who I Was Born To Be, Album: I Dreamed A Dream (Susan Boyle)

Start After 8 Beats On Vocals

STEP, FULL SHUFFLING/TRIPLE TURN R $\frac{1}{2}$ & $\frac{1}{2}$, ROCK, RECOVER, BACK, DRAG

- 1 Step fwd R
- 2&3 Make $\frac{1}{2}$ turn R stepping back on L (2), step R next to L (&), step back on on L (3)
- 4&5 Make $\frac{1}{2}$ turn R stepping forward on R (4), step L next to R (&), step forward on R [12.00]
- 6&7 Cross rock L fwd over R , recover back to R, long step L to L side
- 8 Drag R to L touching R toe to L toe

CROSS ROCK, RECOVER, SIDE , CROSS ROCK, RECOVER, SIDE,STEP,TURN $\frac{3}{4}$, SWEEP , BEHIND, FORWARD, SIDE

- 1 Cross rock R over L
- 2&3 Recover on L diagonal behind R, step R (&) to R, cross rock L over R
- 4& Rock R back diagonal behind L, step L to L (&),
- 5 Step R down in front of L (Extended 5th position with weight on both feet)
- 6&7 Making $\frac{3}{4}$ turn L sweeping L out weight to R (6), step down on L behind R (&) , Step fwd R (7) to 1.30 [1.30]
- 8 Step L to L side

FORWARD and BACK ROCKS, RUN BACK ,CROSS, BACK

- 1 Rock frwd R
- 2&3 Rock back on L (2), rock/step R next to L (&), rock fwd on L (3)
- 4& Step back on R (4), rock/step L next to R (&)
- 5,6 Step back R (5), drag L to R weight to L(6)
- & 7,8 Run back R (&), run back L crossing L over R (7), run back R (8) [1.30]

STEP $\frac{1}{2}$ TURN L, R LOCK STEP $\frac{1}{2}$ BACK TURN, ROCK TURN R, 4 WALKS

- 1 Step Forward L making $\frac{1}{2}$ Turn Left [7.30]

2&3 Make ½ turn L stepping back R, Cross L over R, Step back R [1.30]

4 Turn R rocking L back squaring up to 6.00 [6.00]

5,6,7,8 Walk fwd R, L, R, L

RESTART: - RESTART AFTER COUNT 28 on wall 1, 4 and 7 eliminating 4 walks forward.

Wall 6, Dance up to and including count 13 (feet in extended 5th position.)

Then unwind full turn L over 3 counts (weight ending up on L) to start again.

ENDING: At end of wall 8...facing 6.00...cross R over L and unwind ½ L to face front again.

These are easy tags.....the music tells one what to do!