

TAKIN' A STROLL

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Bev Cornish

Music: Come Cryin' To Me by Lonestar

Position: Sweetheart position. Footwork is same for lead and follow

STEP TOUCHES-FORWARD & BACK

- 1 Step right forward
- 2 Touch left together
- 3 Step left forward
- 4 Touch right together

- 5 Step right back
- 6 Touch left together
- 7 Step left back
- 8 Touch right together

VINE & BRUSH / VINE & BRUSH

Option: Follow does a rolling vine

- 9 Step right to side
- 10 Step left behind right
- 11 Step right to side
- 12 Brush left

- 13 Step left to side

Option: Follow does a rolling vine

- 14 Cross right behind left
- 15 Step left to side
- 16 Brush right

CROSS OVER STEPS WITH TOUCHES

- 17** Cross right over left
- 18** Touch left to toe 10 o'clock
- 19** Step left across in front of right
- 20** Touch right toe to 2 o'clock

21-24 Repeat 17-20

WALK FORWARD & KICK / WALK BACK & HOOK

- 25** Walk forward right
- 26** Walk forward left
- 27** Walk forward right
- 28** Kick left forward

- 29** Walk back left
- 30** Walk back right
- 31** Walk back left
- 32** Hook right heel in front of left shin

REPEAT