

STOMP ALL NITE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Richard Large

Music: Stomp by The Steps

TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

- 1&2** Touch right toe to right side, step right beside left, touch left toe to left side
- &3** Step left next to right, touch right toe to right side
- &4** Clap hands twice
- 5&6** Cross rock right over left, recover weight onto left, step right beside left
- 7&8** Cross rock left over right, recover weight onto right, step left next to right

½ PIVOT, SHUFFLING ½ TURN, COASTER, HOOK

- 9-10** Step forward on right, pivot ½ turn left
- 11&12** Make ½ shuffling turn on right, left, right
- 13&14** Step back on left, step right beside left, step forward on left
- 15-16** Step right foot to right side, hook left behind right slapping foot with right hand

TOE TOUCHES, CLAPS, SYNCOPATED ROCK STEPS

- 17-24** Repeat steps 1-8 leading on left foot

½ PIVOT, LOCK STEPS, STEP TOUCHES WITH CLAPS

- 25-26** Step forward on left, pivot ½ turn right
- 27&28** Step forward on left, lock right behind left, step forward on left
- 29-30** Step right to right side, touch left toe next to right clapping hands
- 31-32** Step left to left side, touch right beside left clapping hands

FULL TURN RIGHT AND LEFT WITH STOMPS AND CLAPS

- 33-34** Step right to right side making ¼ turn, on ball of right make ½ turn right stepping back on left
- 35-36** On ball of left make ¼ turn right stepping right to right side, stop left beside right clapping hands
- 37-40** Repeat steps 33 to 36 leading with left foot

SHUFFLE, STOMPS, ½ PIVOT, STOMPS

41&42 Step forward on right, step left next to right, step forward on right

43-44 Stomp forward on left, stomp forward on right

45-46 Step forward on left pivot ½ turn right

47-48 Stomp forward on left, stomp forward on right

SHUFFLE, STOMPS, ½ PIVOT, STOMPS

49-56 Repeat steps 41 to 48 leading with left foot

HEEL SWITCHES, MONTEREY TURN WITH A HITCH, ¼ TURN, TOUCH

57&58 Tap right heel forward, step right next to left, tap left heel forward

&59 Step left next to right, touch right toe to right side

60-61 On ball of left make ½ turn right stepping right beside left, touch left toe to left side

62-63 Hitch left knee across right leg, on ball of right make ¼ turn left, step forward on right

64 Touch right beside left

REPEAT

TAG

On the 5th wall, dance steps 1 to 32, add on steps 29-32 once more to make wall 5 into 36 counts, then start again from step 1 to the end of the music.