

REAL THING

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Count: 40 **Wall:** 2 **Level:** —

Choreographer: Donna Wasnick

Music: The Real Thing by Rick Tippe

Start dance after 16 count intro. You will not be starting on the vocals.

TOE TAPS-RIGHT FOOT (ALL TOE TAPS AND FANS ARE DONE WITH RIGHT FOOT)

- 1-2** Bring right foot forward (*when you start the dance) and tap toes down twice (weight is on left foot and right heel is touching floor)
- 3-4** Fan toes to right and tap toes down twice
- 5-6** Fan toes back to center and tap toes down once - fan right toes to right and tap down once
- &7-8** Fan toes back to center and tap down - fan toes to right and tap down - tap toes back to center and tap down, changing weight to the right foot

TOE TAPS - LEFT FOOT (ALL TOE TAPS AND FANS ARE DONE WITH LEFT FOOT)

- 1-2** Bring left foot forward and tap toes down twice (weight is on right foot and the heel is touching the floor)
- 3-4** Fan toes to left and tap toes down twice
- 5-6** Fan toes back to center and tap toes down once - fan toes to left and tap toes down once
- &7-8** Fan toes back to center and tap down - fan toes to left and tap down - fan toes back to center and tap down, changing weight to left foot

GRAPEVINE RIGHT - STEP LEFT BENDING UP AND DOWN

- 1-2** Step right foot to right side - step left foot behind right foot
- 3-4** Step right foot to right side - touch left foot next to right foot
- 5-6** Step left foot to left side and bend knees of both legs - step right foot next to left unbending or straightening legs
- 7-8** Step left foot to left side and bend knees of both legs - touch right foot next left unbending knees or straightening legs

On counts 5-8, lock your fingers together palms facing down. When you bend down, press your hands down. When you stand up, hands come back up.

CROSS BACK - TRIPLE STEPS

- 1-2** Cross step right foot over left - step back with left foot
- 3&4** Step right foot next to left - step left foot in place - step right foot in place
- 5-6** Cross step left foot over right - step back with right foot
- 7&8** Step left foot next to right - step right foot in place - step left foot in place

MONTEREY TURN - TOE STEP BACK

- 1-2** Touch right toe to right side - turn $\frac{1}{2}$ right on ball of left foot and step right foot next to left
- 3-4** Touch left toe to left side - step left foot next to right
- 5-6** Touch right toe back - step down on right heel
- 7-8** Touch left toe back - step down on left heel

REPEAT

***Your right foot is already in place for your first toe taps. (You won't have to bring right foot forward as in count 1 at the beginning of the dance.)**