

# So So Dangerous!

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Val O'Connor ( March 2015 )

**Music:** Dangerous by David Guetta Ft Sam Martin. Album: Listen Deluxe (3.24)

**Alternative Music As Suggested By Class Members: She Keeps Me Up By Nickelback  
( No Tags Or Restarts If Dancing To This Track )**

**Intro: 32 Counts ( Approx 20 Secs ) Start Just After Vocals On “ Down “**

## **S1: STEP OUT R L& FORWARD L, CROSS R, TWIST ½ L, L COASTER CROSS**

- 1-2-&3-4** Step R to R side, step L to L side, (&) step R next to L, step forward L, step and cross R over L
- 5&6** Turn ½ L twisting both heels to R, (&) both heels to L, both heels to centre ( 6 o'clock)
- 7&8** Step back on L, (&) R next to L, cross L over R

## **S2: R&L SIDE ROCK CROSSES, ¾ L, & STEP FORWARD R, HITCH L**

- 1&2-3&4** Rock R to R side recover onto L, cross R over L, rock L to L side recover onto R, cross L over R
- 5&6** Turn ¼ L stepping back on R, ½ L stepping onto L, step forward on R ( 9 o'clock)
- &7-8(&) step L next R, step forward onto R, hitch L ( option: hitch L and bend upper body forward )**

## **S3: L & R BACK LOCK STEPS WITH HITCHES, L COASTER CROSS, OUT RL& CROSS L**

- 1&2&3&4&** Step back on L, cross R over L, step back on L hitch R, step back on R, cross L over R, Step back on R hitch L
- 5&6** Step back on L, step R next to L, step L across R
- &7&8(&) step R to R side, step L to L side, (&) step R next to L, cross L over R**

## **S4: SWAY RL, BUMP R L 1/4 R, STEP L PIVOT 3/4 R, L CHASSE ¼ L**

- 1-2-3&4** Sway R L, bump R to R side, bump L to L side, turn ¼ R stepping forward onto R (12 o'clock)

**Restart (2) Restart here on wall 5 adding (&)**

**5-6-7&8** Step forward onto L, turn  $\frac{3}{4}$  R stepping onto R, step L to L side, step R next to L (9 o'clock)  
) Turn  $\frac{1}{4}$  L stepping forward onto L (6 o'clock)

**Restart (1) Restart here on wall 2**

**S5:  $\frac{1}{4}$  L SIDE R, HEELS BOUNCE, HITCH DIAG L, SIDE L, HEELS BOUNCE, HITCH R DIAG, R ROCK BACK , KICK BALL CROSS, SIDE R**

**1&2&** Turn  $\frac{1}{4}$  L stepping R to R side, (&2) raise both heels up down, hitch L facing L diagonal (3)  
**3&4&** Step down on L, (&4) raise both heels up down, hitch R facing R diagonal  
**5&6&7-8** Rock back on R,(&) recover onto L, kick R diagonally R, (&) step down on R, cross L over R, Step R to R side

**S6: L SAILOR  $\frac{1}{4}$  L, R KICK BALL STEP, R SCUFF HITCH BACK, L TOE BACK,  $\frac{1}{2}$  L DIP TURN**

**1&2** Turn  $\frac{1}{4}$  L crossing L behind R, step R to R side, step L to L side ( 12 o'clock )  
**3&4** Kick R forward, step down on R, step forward on L  
**5&6** Scuff R forward, (&) hitch R, step back on R,  
**7-8** Touch L toe back and dip down bending both knees,  $\frac{1}{2}$  L stepping onto L and standing up (6)

**RESTARTS:-**

**(1) During wall 2 dance first 32 counts up chasse  $\frac{1}{4}$  L then Restart from beginning.**

**(2) During wall 5 dance first 28 counts up to bump R L  $\frac{1}{4}$  R and then add & step so you can Transfer weight onto L then Restart from beginning.**

**ENDING: During wall 7 dance up to count 23& , instead of crossing L over R turn  $\frac{1}{4}$  L stepping forward Onto L. You will now be facing the front.**

**Just enjoy**

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**Last Update - 21st April 2015**