

TURN ME ON

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Ray Cadden & Liz Cartwright

Music: You Turn Me On by Tim McGraw

SIDE ROCK, BACK ROCK, HIP BUMPS

- 1-2 Rock right foot to side, recover weight on to left
- 3-4 Rock back on right foot, recover weight on left
- 5-6 Step forward on right with bump, bump left
- 7&8 Bump hips right, left, right

FORWARD ROCK, BACK ROCK, HIP BUMPS

- 1-2 Rock forward on left, rock back on right
- 3-4 Rock back on left foot, recover weight on to right
- 5-6 Step forward on left with bump, bump right
- 7&8 Bump hips left, right, left

HEEL, HOOK, SHUFFLE TWICE

- 1-2 Put right heel forward, hook right foot in front of left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Put left heel forward, hook left foot in front of right
- 7&8 Shuffle forward stepping left, right, left

CROSS, UNWIND, SIDE SHUFFLE, ROCK BACK, RECOVER, KICK BALL CHANGE

- 1-2 Cross right foot over left, unwind $\frac{1}{2}$ turn over left shoulder, keeping weight on right foot
- 3&4 Side shuffle to the left, stepping left, right, left
- 5-6 Rock back on right, recover weight on to left
- 7&8 Kick right foot forward, replace right next to left, replace weight onto left (kick ball change)

SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, TRIPLE HALF TURN

- 1-2 Step right to right side, place left next to right
- 3&4 Side shuffle stepping right, left, right
- 5-6 Cross left over right, replace weight onto right

7&8 Triple half turn over left shoulder stepping left, right, left

STEP ½ PIVOT, STEP ¼ PIVOT, WEAVE LEFT WITH A POINT

1-2 Step forward on right, pivot ½ turn left on ball of left foot

3-4 Step forward on right, pivot ¼ left on ball of left foot

5-6 Cross right over left, step left to left side

7-8 Step right behind left, point left to left side

WEAVE RIGHT AND POINT, STEP, TOUCHES TWICE

1-2 Step left over right, step right to right

3-4 Step left behind right, point right to side and point

5-6 Step right diagonally left, touch left toe forward, keeping weight on right foot

7-8 Step back on left, touch right toe back keeping weight on left

WEAVE LEFT WITH ¼ TURN RIGHT, FULL TURN AND TOUCH

1-2 Cross right over left, step left to left

3-4 Turn ¼ turn right on ball of left foot stepping back on right, touch left toe back

5-6 Step forward on left, turn ½ turn to left, stepping back on right

7-8 Turn ½ turn left on ball of right foot, stepping forward on left touch right next to left

REPEAT