

# Redneck Stomp

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**Count:** 32      **Wall:** 1      **Level:** Beginner

**Choreographer:** Jenifer Wolf "Dance With Wolves" British Columbia, Canada (Nov 2013)

**Music:** Boys Round Here - Blake Shelton. [Country Rap - 128 bpm]

## Intro; - After Red, Red, count 32, then start

### (A) HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, STOMP

- 1&** Touch right heel forward, Raise right heel up in front of left knee and clap
- 2&** Touch right heel forward, Raise right heel up in front of left and clap
- 3&4** Touch right heel forward, Raise right heel up in front of left and clap, Stomp right
- 5&** Touch left heel forward, Raise left heel up in front of right knee and clap
- 6&** Touch left heel forward, Raise left heel up in front of right and clap
- 7&8** Touch left heel forward, Raise left heel up in front of right and clap, Stomp left

### (B) RIGHT SIDE SHUFFLE, LEFT SIDE SHUFFLE, RIGHT SAILOR, LEFT SAILOR

- 1&2** Step right to right side, Step left beside right. Step right to right side (diagonals)
- 3&4** Step left to left side, Step right beside left, Step left to left side (diagonals)
- 5&6** Cross right behind left, Step left to left side, Step right to right side.
- 7&8** Cross left behind right, Step right to right side, Step left to left side

### (C) ROCK F, ROCK BACK, ROCK F, TURN ¼ R., TOUCHES, STOMP

- 1&2** Step right forward, Step left in place, Step right back
- &3&4** Step left in place, Step right forward, Turn ¼ right onto right
- 5&** Touch left to left side, Lift left knee and clap
- 6&** Touch left to left side, Lift left knee and clap
- 7&8** Touch left to left side, Lift left knee and clap, Stomp left beside right

### (D) FOUR STEPS, TWO SHUFFLES TURNING TO FACE FRONT WALL

- 1-2** Turn ¼ right onto right, Step left forward
- 3-4** Turn ¼ right onto right, Step left forward
- 5&6** Turn ¼ right onto right, Step left beside right, Step right forward.
- 7&8** Step left forward, Step right beside left, Step left forward

**(you end up facing the front wall on these last 8 counts, 12:00 o'clock)**

**Begin Again,**

**This line dance was choreographed for a demo (Nov. 2013) at a seniors lodge so all the dancers would end up facing the people each time**

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