

# SNIPPETS

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate straight rhythm

**Choreographer:** Mary-Beth Arnett

**Music:** All Day Long by Trent Willmon

## DIAGONALLY FORWARD AND TO THE RIGHT- STEP, TOGETHER, STEP, TOUCH, REPEAT TO THE LEFT

- 1 Step forward and at a diagonal with right
- 2 Step left beside right
- 3 Step right forward and at a diagonal
- 4 Touch left beside right
- 5 Step forward and at a diagonal with left
- 6 Step right beside left
- 7 Step left forward and at a diagonal
- 8 Touch right beside left

## DIAGONALLY BACK AND TO THE RIGHT- STEP, TOGETHER, STEP, TOUCH, ROCK BACK, RECOVER, STEP FORWARD, PIVOT $\frac{1}{2}$ TO THE RIGHT

- 1 Step back and at a diagonal with right
- 2 Step left beside right
- 3 Step right back and at a diagonal
- 4 Touch left beside right
- 5 Rock back on left
- 6 Recover forward on right
- 7 Step forward on left
- 8 Come up on toes and pivot  $\frac{1}{2}$  towards the right

## LEFT VINE, RIGHT VINE WITH $\frac{1}{4}$ TURN (THIS WILL BE THE WALL THAT YOU START ON NEXT)

- 1 Step left to side
- 2 Cross right behind left
- 3 Step left to side

- 4 Touch right beside left
- 5 Step right to side
- 6 Cross left behind right
- 7 Step right to side while turning  $\frac{1}{4}$  to right
- 8 Touch left beside right

**SIDE, BEHIND, STEP TO SIDE WITH  $\frac{1}{4}$  TURN, STEP FORWARD, PIVOT  $\frac{1}{2}$  TO LEFT, STEP FORWARD, PIVOT  $\frac{1}{4}$  TO LEFT, TOUCH AND CLAP**

- 1 Step left to side
- 2 Step right behind left
- 3 Step left to side turning  $\frac{1}{4}$  to left
- 4 Step forward on right
- 5 Come up on toes and pivot  $\frac{1}{2}$  to left
- 6 Step forward on right
- 7 Come up on toes and pivot  $\frac{1}{4}$  to left
- 8 Touch right beside left and clap

**REPEAT**