

Count: 48 **Wall:** 2 **Level:** Intermediate - Non Country WCS

Choreographer: Stephan Steyn (South Africa) June 2014

Music: Uh! by Fujiya & Miyagi. Album: Lightbulbs

Intro: 16 counts from beginning of heavy beat

Notes: There is a 6 count Tag at the end of wall three and seven and a Restart after count 8 of wall six

**** 1st Place SA Masters 2014**

[1-8] KICK BALL TOUCH X4

- 1&2** Kick RF forward, step RF next to LF, touch LF to L
- 3&4** Kick LF forward, step LF next to RF, touch RF to R
- 5&6** Kick RF forward, step RF next to LF, touch LF to L
- 7&8** Kick LF forward, step LF next to RF, touch RF to R (12:00) (RESTART on wall 6)

[9-16] CROSS, ¼ TURN, ¼ TURN, ½ TURN, BACK COASTER STEP, FWD COASTER STEP

- 1,2** Cross RF over LF, step LF back making ¼ turn R
- 3,4** Step RF forward making ¼ turn R, step LF back making ½ turn R (12:00)
- 5&6** Step RF back, step LF next to RF, step RF forward
- 7&8** Step LF forward, step RF next to LF, step LF back (12:00)

[17-24] FULL TURN ROLLING VINE, TAP, FULL TURN ROLLING VINE, ¼ TURN SCUFF

- 1,2,3,4** Step RF to R making ¼ turn R, ¼ turn R stepping LF to L, pivot ½ turn R stepping RF to R, touch LF next to RF (12:00)
- 5,6,7,8** Step LF to L making ¼ turn L, ¼ turn L stepping RF to R, pivot ½ turn L stepping LF to L, scuff RF forward making ¼ turn L (09:00)

[25-32] TOE STRUT X2, ROCK STEP, BACK LOCK BACK

1 2, 3 4R toe strut, L toe strut (bumping hips)

- 5,6,7&8** Rock RF forward, recover weight onto LF, step RF back, cross LF over RF, step RF back (09:00)

[33-40] ¼ TURN, ½ TURN RONDE, SAILOR STEP, CLOSE, SIDE, SIDE

- 1,2,3,4** Step LF forward making ¼ turn L (1), sweep R toe from back to front making ½ turn L (12:00)
- 5&6&** Cross RF behind LF, step LF to L, step RF in place, close LF to RF
- 7,8** Step RF to R, step RF further to R (12:00)

[41-48] SIDE, FREEZE, ½ TURN, HOLD, FULL TURN

- 1,2,3,4** Step RF further to R, freeze for 3 counts
- 5,6** Make ½ turn L on RF stepping LF to L, hold
- 7,8** Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L (06:00)

TAG: Do the following 6 count tag at the end of wall 3 and 7, then begin dance again (facing new wall):

[49-54] FULL TURNS X3

1-6(Make ½ turn L on LF stepping RF to R, make ½ turn L on RF stepping LF to L) X3

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