

YOU'RE THE TICKET

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate social cha

Choreographer: Andy Williams

Music: You're The Ticket by John Michael Montgomery

WALK FORWARD, SHUFFLE RIGHT FORWARD, ROCK LEFT RECOVER RIGHT, ½ LEFT SHUFFLE

- 1-2** Walk forward right foot, than left foot
- 3&4** Shuffle forward right, left, right
- 5-6** Rock forward with left foot, than recover weight to right foot
- 7&8** Make a ½ left turn shuffling left, right, left

CROSS RIGHT OVER LEFT, STEP LEFT TO SIDE, BEHIND AND CROSS, SWEEP RIGHT LEG TO THE RIGHT ¼ TURN RIGHT, SAILOR STEP

- 1-2** Step right foot over left, than step left foot to left side
- 3&4** Step right foot behind the left foot, than step left to left side, touch the right next to the left
- 5-6** Cross rock right foot over left, sweep right leg to the right making ¼ turn to right
- 7&8** Step right foot behind the left foot, step left foot in home position, step right foot a little forward.

KICK AND TOUCH, WRAP, TURN ¾ LEFT, ROCK BEHIND RECOVER SLIDE LEFT, TOUCH RIGHT

- 1&2** Kick left foot forward, step left foot in place taking weight, than touch right foot to right side
- 3-4** Step right leg over the left, taking weight on right, unwrap ¾ turn to the left
- 5&6** Rock the left foot behind the right foot, recover weight back to the right foot, than point left foot out to the side. Weight is on right foot
- 7-8** Take a big step to left, sliding the left foot than taking weight, drag the right foot to the left than touch next to the left

STEP RIGHT TO SIDE, LEFT TOGETHER SHUFFLE WITH ¼ TURN RIGHT, FORWARD MAMBO, STEP BACK RIGHT, STEP BACK LEFT TOUCH RIGHT BEHIND PIVOT ½ RIGHT

- 1-2** Step right foot to right side, bring the left foot to the right foot taking weight left
- 3&4** Shuffling to side moving right, left, right making ¼ turn right taking weight

5&6& Rock the left foot forward, than recover weight to right foot than step back on the left foot, step back on the right foot.

7-8 Step back on left foot, touch right toe behind left, pivot ½ right keeping weight on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47689