

# SHADOW SALSA

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Unknown

**Music:** Asereje (The Ketchup Song) by Las Ketchup

**Position:** Open Promenade Dance Position starting in Couples facing outer wall in Circle

## STATIONARY-IN PLACE (BASIC SALSA PATTERN)

### BOTH

**1-2-3-4** Rock forward on left, rock back onto right, step left next to right, change weight onto left

**5-6-7-8** Rock back on right, rock forward onto left, step right next to left, change weight onto right

## STATIONARY-IN PLACE (BASIC SALSA PATTERN)

### BOTH

**1-2-3-4** Rock forward on left, rock back onto right, step left next to right, change weight onto left

**5-6-7-8** Rock back on right, rock forward onto left, step right next to left, change weight onto right

## TURNING-MOVE TO FACE DOWN LOD (SIDEWAYS SALSA PATTERN)

### BOTH

**1-2-3-4** Step left on left, bring right foot to left, change weight to right, step left to left, touch right next to left quarter turn to left

**5-6-7-8** Step right to right, bring left foot to right, change weight to left foot, step right to right, touch left next to right

## (PROGRESSIVE LOCK PATTERN)

### BOTH

**1-2-3-4** Step forward on left, step right behind left, step forward on left

**5-6-7-8** Step forward on right, step left behind right, step forward on right

## MAN

**1-2-3-4** Left hand raises lady's hand and releases over head

**5-6-7-8** Right hand comes round in front and raises over lady's head to go back on her right hip as left hand takes lady's left hand

## **LADY**

**1-2-3-4** Left hand raises over man's head and releases

**5-6-7-8** Right hand comes round in front and raises over head to go back on right hip as left hand takes man's left hand

## **BASIC MERINGUE PATTERN**

### **BOTH**

**1-2-3-4** Rock forward on left, rock back onto right, rock back on left rock forward onto right

**5-6-7-8** Rock forward on left, rock back onto right, rock back on left rock forward onto right

## **(PROGRESSIVE LOCK PATTERN)**

### **BOTH**

**1-2-3-4** Step forward on left, step right behind left, step forward on left

**5-6-7-8** Step forward on right, step left behind right, step forward on right

## **MAN**

**1-2-3-4** Left hand raises lady's hand and releases over head

**5-6-7-8** Right hand comes round in front and raises over lady's head to go back on her right hip as left hand takes lady's left hand

## **LADY**

**1-2-3-4** Left hand raises over man's head and releases

**5-6-7-8** Right hand comes round in front and raises over head to go back on her right hip as left hand takes man's left hand

## **SIDEWAYS CHASSES AND LADY RIGHT WALK AROUND LOCK STEPS**

### **BOTH**

**1-2-3-4** Step left foot to left, step right foot beside left, step left foot to left, turning quarter turn to right to face outer wall

## **LADY**

**5-6-7-8** Small step on right while pivoting to the right, step left foot behind right, turning step forward on right

- 1-2-3-4** Small step on left while pivoting to the right, step right foot behind left, turning step forward on left
- 5-6-7-8** Small step on right while pivoting to the right, step left foot behind right, turning step forward on right, ending in start position

**MAN**

- 5-6-7-8** Step right foot to right, step left foot beside right, step right foot to right
- 1-2-3-4** Step left foot to left, step right foot beside left, step left foot to left
- 5-6-7-8** Step right foot to right, step left foot beside right, step right foot to right, ending in start position with lady on right

**REPEAT**