

# Should Be Loved

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**Count:** 32      **Wall:** 4      **Level:** Intermediate 'rolling 8' line dance

**Choreographer:** Rachael McEnaney -White (UK/USA) October 2017

**Music:** "You Should Be Loved (feat. The Shadowboxers)" - Hunter Hayes. Approx 2.57mins. - iTunes

**Count In:** 8 counts from start of track, dance begins on vocals. Approx 120 bpm

**Notes:** Tag - end of 2nd wall there is an 8 count tag, you will be facing 6.00.

**Rolling 8:** The dance has been choreographed using what is known as "rolling count" as in &a 1&a, 2&a, 3&a, 4&a etc.

Once you have the rhythm you may want to just count with regular "&" counts however I have broken it down on the step sheet in timing with the music using 'a' instead of '&'.

**[1 - 8]** R fwd, ½ turn L shuffle, ½ turn R shuffle, L fwd, R fwd, L side ball rock, recover making 1/8 turn R

**1 2 a 3** Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3) 6.00

**4 a 5 6** Make ½ turn right stepping forward R (4), step L next to R (a), step forward R (5), step forward L (6) 12.00

**7 a 8** Step forward R (7), rock ball of L to left side (a), recover weight R as you make 1/8 turn right (8) 1.30

**[9 - 16]** (1/2 diamond) L forward, ¼ turn L stepping side R, L close, R back, 1/8 turn L stepping side L, 1/8 turn L closing R, 1/8 turn L cross, R side, L heel, L side, R touch, R side, L touch

**1 a 2** Step L forward (1), make ¼ turn left stepping R to right side (a), step L next to R (2) 10.30

**3 a 4** Step back R (3), make 1/8 turn left stepping L to left side (a), make 1/8 turn left stepping R next to L (4) 7.30

**5 a 6** Make 1/8 turn left crossing L over R (5), step R to right side (a), touch L heel to left diagonal (6) 6.00

**a 7 a 8 Step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R 6.00**

**[17 - 25] L ball, R cross. L scissor step, R scissor step making  $\frac{1}{4}$  turn L - Repeat L scissor &  $\frac{1}{4}$  scissor**

**a 1 2 a 3 Step L ball to left side (a), cross R over L (1), step L to left side (2), step R next to L (a), cross L over R (3) 6.00**

**4 a 5 Make  $\frac{1}{4}$  turn left stepping back R (4), step L next to R (a), cross R over L (5) 3.00**

**6 a 7 Step L to left side (6), step R next to L (a), cross L over R (7) 3.00**

**8 a 1 Make  $\frac{1}{4}$  turn left stepping back R (8), step L next to R (a), cross R over L (1) 12.00**

**[26 - 32] L side, R behind,  $\frac{1}{4}$  L, R fwd,  $\frac{3}{4}$  turn L, R side, L close R point, R sailor with  $\frac{1}{4}$  turn R, L close**

**a 2 Step L to left side (a), cross R behind L (2), 12.00**

**a 3 4 Make  $\frac{1}{4}$  turn left stepping forward L (a), step forward R (3), unwind  $\frac{3}{4}$  turn left (weight ends L) (4) 12.00**

**5 a 6 Step R to right side (5), step L next to R (a), point R to right side (6) 12.00**

**7 a 8 a Cross R behind L (7), make  $\frac{1}{8}$  turn right stepping L next to R (a), make  $\frac{1}{8}$  turn right stepping forward R (8), step L next to R (a) 3.00**

**TAG: Do the following 12 count Tag at the end of the 2nd wall - you will be facing 6.00**

**Do the first '4a' counts of the dance: Plus 8 more counts**

**12a34a Step forward R (1), make  $\frac{1}{2}$  turn left stepping forward L (2), step R next to L (a), step forward L (3), Make  $\frac{1}{2}$  turn right stepping forward R (4), step L next to R (a),**

**1 2 Step forward R as you angle body to left diagonal (1) touch L next to R as you snap fingers (2)**

**3 a 4 Step back L (square up to 6.00) (3), step R next to L (a), step forward L (4)**

**5 6 7 a 8 Repeat above 1-4: R fwd, L touch, L coaster step - Then restart the dance.**

**START AGAIN**

## HAPPY DANCING

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=121216](https://www.linedance.com/index.php?f=dance_view&id=121216)