

**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Sylvia Priestley

**Music:** The Night Will Only Know by Garth Brooks

## KICK-BALL CHANGES, CROSS, UNWIND, HEEL SWIVELS

- 1&2**      Right foot kick-ball change
- 3&4**      Right foot kick-ball change
- 5-6**      Right foot touch to the side, cross right foot over front of left
- 7-8**      Unwind  $\frac{1}{2}$  turn to the left and at same time swivel heels right, swivel heels left
- 9-10**     Swivel heels right, swivel heels left

## STROLLS WITH SCUFFS

- 11-12**    Right foot step diagonally forward, slide left foot up to right (locking outer edge of left foot against right heel)
- 13-14**    Right foot step diagonally forward, scuff left foot forward
- 15-16**    Left foot step diagonally forward, slide right foot up to left (locking outer edge of right foot against left heel)
- 17-18**    Left foot step diagonally forward, scuff right foot forward

## SWAYS WITH TURN, JAZZ BOX

- 19-20**    Right foot step to the side and sway hips right, sway hips left (rocking down)
- 21-22**    Sway hips right, sway hips left turning  $\frac{1}{4}$  turn left (rocking up)
- 23-26**    Right foot cross in front of left, left foot step back, right foot step to the side, left foot touch beside right

## LEFT GRAPEVINE WITH STOMP, PADDLE TURNS

- 27-30**    Left foot step to the side, right foot cross behind left, left foot step to the side, right foot stomp beside left
- 31-32**    Right foot step forward turning  $\frac{1}{4}$  right, left foot step to side, swaying hips to right then left
- 33-34**    Right foot step forward turning  $\frac{1}{4}$  right, left foot step to side, swaying hips to right then left

## HEEL CHANGES, HIP PUSHES

- 35-36** Right heel tap forward, right foot step beside left and at same time tap left heel forward
- 37-38** Left foot step beside right and at same time tap right heel forward, clap
- 39-40** Push hips forward, push hips back (going down on these two beats)
- 41-42** Push hips forward, push hips back (going up on these two beats)

### **FORWARD SHUFFLES, ROCK STEPS**

- 43&44** Right forward shuffle on right-left-right
- 45&46** Left forward shuffle on left-right-left turning  $\frac{1}{2}$  left over the three steps
- 47-48** Rock back on right foot, rock forward on left foot

### **REPEAT**