

The Going Gets Tough

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Heather Barton (Scotland) March 2015

Music: When the Going Gets Tough by Boyzone. Album: Greatest Hits - iTunes

#32 count intro

[1-8] Step R, Behind, & Heel & Cross, Step L, Behind, Chasse ¼ L

- 1,2** Step R to R side, step L behind R
- &3&4** Step R to R side, tap L heel fwd (diagonal), place L beside R, cross R over L
- 5,6** Step L to L side, step R behind L
- 7&8** Step L to L side, step R beside L, ¼ turn Left stepping fwd L

[9-16] ¼ Turn Left, Hold, Ball side, Touch L, ¼ Turn Left, ½ Turn Left, Shuffle ½ left

- 1,2¼ Turn Left stepping R to right side, Hold**
- &3,4** Step L beside R, step R to right side, touch L beside R
- 5,6¼ turn left step fwd L, ½ turn left step back on R,**
- 7&8½ turn left, step fwd on L, step R beside L, step fwd L**

[17-24] Right Kick & Point, Cross, point, Right Kick & Point, Left Behind Side Fwd

- 1&2** Kick R fwd, step R beside L, point L to left side
- 3,4** Cross L over R, point R to right side ***** (change point to Touch Beside)
- 5&6** Kick R fwd, step R beside L, point L to left side
- 7&8** Step L behind R, step R to right side, step L fwd

[25-32] Rock Fwd R, Shuffle ½ R, Rock Fwd L, Drag, Touch R

- 1,2** Rock forward R, recover on L
- 3&4½ turn R step fwd R, step L beside R, step fwd R**
- 5,6** Rock forward L, Recover R
- 7,8** Step back L, drag R towards L, touch R beside L

[33-40] Side Right Hold, Ball ¼ R touch L, Step Left Side, Hold, Ball Side Left Touch R

1,2 Step R to R side, Hold

&3,4 Step L beside R, $\frac{1}{4}$ turn right, touch L beside R

5,6 step L to left side, Hold,

&7,8 step R beside Left, Step L to left side, touch R beside L

[41-48] Step Fwd, Touch Left, Left Back Lock Step, Touch, $\frac{3}{4}$ Unwind, Side Touch

1,2 Step fwd R, Tap L behind R heel

3&4 Step back L, cross R over L, step back L

5,6 Tap R behind L, unwind $\frac{3}{4}$ turn right

7,8 Step L to L side, touch R beside L

Start Again.....Happy Dancin

RESTART... wall 4 *****

Dance up to count 20. (Cross & Point side) change the point to a TOUCH.

TAG End wall 6 4 counts

Bump R L R L with a R touch (you will be facing 12.Oclock)

Thank you for this music Kayleigh... enjoy the dance xx

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