

# You Just Get Better

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Roz Chaplin (UK) March 2014

**Music:** You Just Get Better All The Time – James House. CD: Hard Times To Be A Honest Man (132 bpm)

## 16 Count Intro Start on word TIME

**SIDE, BACK, ROCK, SIDE, BACK, ROCK, SWAY LEFT, RIGHT, LEFT, RUN FORWARD RIGHT, LEFT, ROCK FORWARD**

- 1-2&**            Step left to left side, cross rock right behind left, recover onto left
- 3-4&**            Step right to right side, cross rock left behind right, recover onto right
- 5-7**             Stepping left to left sway hips left, right, left
- 8&1**            Walk forward right, left, rock forward on right,

## RECOVER, ROCK BACK, CROSS, SIDE, CROSS SHUFFLE

- 2&**              Recover onto left, step right beside left
- 3-4&**            Rock back on left, recover onto right, step left beside right
- 5-6**            Cross right over left, step left to left side
- 7&8**            Cross right over left, step left to left side, cross right over left

## LEFT SIDE, ROCK, RIGHT SIDE ROCK, STEP, LOCK, STEP, LOCK, STEP

- 1-2&**            Rock left to left side, recover onto right, step left beside right
- 3-4&**            Rock right to right side, recover onto left, step right beside left
- 5-6**            Step forward on left, lock right behind left
- 7&8**            Step forward on left, lock right behind left, step forward on left

## MODIFIED MAMBO STEPS, EXTENDED CROSSING SHUFFLE, UNWIND ½ TURN

- 1&2**            Step right beside left, rock back on left, recover onto right
- 3&4**            Step left beside right, rock back on right, recover onto left
- 5&**              Cross right over left, step left to left side
- 6&**              Cross right over left, step left to left side
- 7-8**            Cross right over left, unwind ½ turn left (6) (taking weight on right)

## End of Wall 4 Taglet

## **Taglet**

### **HIP SWAYS**

**1-4** Stepping left to left side sway hips left, right, left, right

#### **Choreographers Note:-**

**Special Thanks to Ken for bringing the track to my attention**

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**Last Update - 29th March 2014**