

Who Are You When I'm Not Looking

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Roz Chaplin (UK) March 2011

Music: Who Are You When I'm Not Looking by Blake Shelton, CD: The Best of Blake Shelton (150 bpm)

#16 Count Intro. Start on Vocals

RIGHT SAILOR STEP, LEFT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2** Cross right behind left, step left to left side, step right in place
- 3&4** Cross left behind right, step right to right side, step left in place
- 5-6** Touch right heel forward, touch right toe back
- 7&8** Step forward on right, close left beside right, step forward on right

LEFT SAILOR STEP, RIGHT SAILOR STEP, HEEL TOE, SHUFFLE FORWARD

- 1&2** Cross left behind right, step right to right side, step left in place
- 3&4** Cross right behind left, step left to left side, step right in place
- 5-6** Touch left heel forward, touch left toe back
- 7&8** Step forward on left, close right beside left, step forward on left (Taking Weight)

CROSS & POINTS X2, MAMBO FORWARD, MAMBO BACK

- 1-2** Cross right over left, point left to left side
- 3-4** Cross left over right, point right to right side
- 5&6** Rock forward on right, rock back on left, step right back
- 7&8** Rock back on left, rock forward on right step left forward

SIDE, TOGETHER, ¼ CHASSE TURN, STEP, PIVOT ½ TURN, SHUFFLE FORWARD

- 1-2** Step right to right side, close left beside right
- 3&4** Step right to right side, close left beside right, turn ¼ turn stepping right forward (3.00)
- 5-6** Step left forward, pivot ½ turn right (Weight on right) (9.00)
- 7&8** Step left forward, close right beside left, step forward on left

STEP TOUCHES, RIGHT LOCK STEP, TOUCH

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, Touch

STEP TOUCHES, LEFT LOCK STEP, TOUCH

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, Touch

RIGHT GRAPEVINE, SCUFF, LEFT GRAPEVINE, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left forward
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right forward

ROCKING CHAIR, STEP, PIVOT ½ TURN, WALK, WALK

- 1-2 Rock forward onto right, recover onto left
- 3-4 Rock back on right, recover onto left
- 5-6 Step forward on right, pivot ½ turn left (3.00)
- 7-8 Step forward on right, step forward on left

Ending: Wall 4 - Repeat first 8 Counts Followed By....

STEP PIVOT ½ TURN, SLOW SHUFFLE FORWARD

- 1-2 Step forward on left, pivot ½ turn right (9.00;p)
- 3&4 Step forward left, close right beside left, step forward right