

# THE OOGA-CHAKA DANCE

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**Count:** 48

**Wall:** —

**Level:** —

**Choreographer:** Pepper Siquieros

**Music:** Dancing Baby by Baby Talk

## HEEL SWIVELS (¼ TURN RIGHT)- WALK FORWARD RIGHT-LEFT-RIGHT-PIVOT ¼ TURN LEFT

- 1 Swivel both heels left (hold left hand down-right hand up)
- 2 Swivel both heels right (hold right hand down-left hand up)
- 3&4 Swivel both heels left-right-left and make ¼ turn to right on last swivel. Weight ends up on left foot (hands move up and down with each swivel)
- 5-8 Walk forward right-left-right and pivot ¼ turn to left. You should be back to facing forward with feet together, weight on both feet

## HEEL SWIVELS (¼ TURN LEFT)- WALK FORWARD LEFT-RIGHT-LEFT-PIVOT ¼ TURN RIGHT

- 9 Swivel both heels right (hold right hand down - left hand up)
- 10 Swivel both heels left (hold left hand down - right hand up)
- 11&12 Swivel both heels right-left-right and make ¼ turn to left. Weight ends up on right foot (hands move up and down with each swivel)
- 13-16 Walk forward left-right-left and pivot ¼ turn to right keeping weight on left. You should be back to facing forward with feet together - weight on left foot

## BOUNCY WALK BACK (BACKWARD RUNNING MAN) RIGHT-LEFT-RIGHT-LEFT

- & Slide/scooch left foot back.
- 17 Step onto right foot (punch right arm forward - palm open).
- & Slide/scooch right foot back.
- 18 Step onto left foot (punch left arm forward-palm open).
- & Slide/scooch left foot back.
- 19 Step onto right foot (punch right arm forward -palm open).
- & Slide/scooch right foot back.
- 20 Step onto left foot (punch left arm forward-palm open).

## **SHAKE IT DOWN 2 BEATS AND UP 2 BEATS**

- 21-22** Bend over forward and shake shoulders down for 2 beats (bring right arm up, bend elbow and hold right fist in front of face-bring left arm behind you, bend elbow and hold left fist behind back).
- 23-24** Stand up and shake hips for 2 beats (bring both arms forward - right fist over left).

## **JUMP APART TOES OUT, JUMP APART TOES IN, JUMP TOGETHER, HOLD**

- 25** Jump both feet apart with toes angled out.
- 26** Jump again slightly further apart with toes angled in.
- 27** Jump both feet together.
- 28** Hold. (hold right arm out to right, bend elbow, right hand up and forward, hold left arm down with hand at belt buckle - hold arm position for next 4 steps).

**Low impact option: if you can't jump then just do toes out(25), heels out(26), heels in(27), toes in(28).**

## **PUSH OFF WITH LEFT FOOT, MAKE FOUR 1/8 TURNS TO RIGHT (TOTAL ½ TURN TO RIGHT)**

- 29** Weight on right foot-push off with left foot and make 1/8 turn to right(chug step).
- 30-32** Repeat step 29 three more times.
- 33-36** Repeat steps 25-28

## **PUSH OFF WITH RIGHT FOOT, MAKE FOUR 1/8 TURNS TO LEFT (TOTAL ½ TURN TO LEFT)**

- 37** Weight on left foot - push off with right foot and make 1/8 turn to left.(chug step)
- 38-40** Repeat step 37 three more times.

## **JUMP BOTH FEET LEFT, JUMP BOTH FEET RIGHT, MOVING LEFT, TOES OUT-IN-OUT**

- 41** Small jump to left on both feet.
- 42** Small jump to right on both feet.
- 43&44** Move to left while spreading toes (43)out-(&)in-(44)out.

## **RIGHT GRAPEVINE, ¼ TURN TO RIGHT AS YOU STEP LEFT**

- 45** Step to right on right.
- 46** Step left foot behind right.
- 47** Step to right on right.

**48** Make  $\frac{1}{4}$  turn to right as you step down on left.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33690](https://www.linedance.com/index.php?f=dance_view&id=33690)