

# Whiskeyssippi River

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Lynn Card - March 2016

**Music:** "Whiskeyssippi River" by Randy Houser

**(original dance written as Nobody to Blame to the song by Chris Stapleton but adapted to this song by Randy Houser and given a new name)**

**Intro: 16 Counts**

**SECTION 1: HEEL SWITCHES, R STOMP HITCH STOMP, SYNCOPATED MONTERY ¼ TURN, R STEP, L STOMP, L STEP**

**1&2&R heel touch forward (1), Replace R next to L (&), L heel touch forward (2), L replace next to R (&)**

**3&4R stomp next to L (3), R hitch (&), R stomp next to L (4) (weight on L)**

**5&6&R point R to right side (5), Turn ¼ to right stepping R next to L (&), L point to left (6), L ball step next to R (&) (3:00)**

**7&8R big step to right (7), L stomp next to R (&), L stomp next to R (8) (weight on L)**

**SECTION 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, SIDE TRIPLE R,L,R, ¼ HINGE TURN LEFT WITH SIDE TRIPLE L,R,L**

**1&2R rock side right (1), Recover L L(&), R cross over L(2)**

**3&4L rock side left (3), Recover R (&), L cross over R (4)**

**5&6R step to right (5), L step next to R (6), R step to right**

**7&8                      Turn ¼ to left stepping L to left side (7), R step next to L (8), L step to left (12:00)**

**SECTION 3: R KICK BALL STEP, R SYNOPCATED ROCKING CHAIR, R STEP, L LOCK STEP, R STEP, I STEP FORWARD, ½ TURN RIGHT WITH L CHASE**

**1&2R kick forward (1), R step next to L (&), L step next to R (2)**

**3&4&R rock forward (3), L recover (&), R rock back (4), L recover (&)**

**5&6R step forward (5), L step(lock) behind R (&), R step forward (6)**

**7&8L step forward (7), Turn  $\frac{1}{2}$  to right stepping R forward (&), Step L forward (8) (6:00)**

**SECTION 4: R KICK CROSS, L POINT, L KICK CROSS, R POINT, R CROSS ROCK, R SIDE ROCK, R CROSS,  $\frac{1}{4}$  TURN RIGHT WITH L FLICK, L STOMP**

**1&2R kick forward (1), R cross over L (&), L point o left side (2)**

**3&4L kick forward (3), L cross over R (&), R point to right side (4)**

**5&6&R cross rock over L (5), L Recover (&), R rock side right (6), Recover L (&)**

**7&8R cross over L (7), Turn  $\frac{1}{4}$  to right flicking L (&), L stomp next to R (8) (9:00)**

**RESTART in WALL 3 after 24 counts of the dance facing 12:00**

**TAG in WALL 7 after 16 counts facing 3:00.**

**1,2,3,4R step slightly right, L hitch, L step slightly left, R hitch (R is free to restart the dance with R heel)**

**ENDING: Dance finishes facing 6:00 with R heel forward on count 1**

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