

ROYAL SAMBA

LINEDANCE.COM

Count: —

Wall: 2

Level: intermediate/advanced samba

Choreographer: Kash Bane

Music: Unknown

Sequence:AABA TAG ABAABC END

PART A

CROSS SAMBA'S X3, TRIPLE TURN

- 1&2** Cross left foot over right, rock back onto right foot, recover onto left
- 3&4** Cross right foot over left, rock back onto left foot, recover onto right
- 5&6** Cross left foot over right, rock back onto right foot, recover onto left
- 7&8** Step forward on right foot, make a half turn over right shoulder stepping back on left foot, make a further half turn stepping forward on right foot

STEP, LOCK, LOCK SHUFFLE, CROSS, HOLD, CROSS, HOLD

- 1-2** Step forward on left foot, lock right behind left
- 3&4** Step forward on left foot, lock right behind left, step forward on left foot
- 5-6** Make $\frac{1}{4}$ turn right and cross right foot over left, hold
- &7-8** Step left foot to left side, cross right over left, hold

EXTENDED CROSS SHUFFLE, WEAVE, 1 $\frac{1}{4}$ TURN

- &1** Step left to left side, cross right over left
- &2** Step left to left side, cross right over left
- &3** Step left to left side, cross right over left
- &4** Step left to left side, cross right over left

Shimmy shoulders for effect during cross shuffle

- &5&6** Step left to left side, cross right over left, step left to left side, cross right behind left
- &7-8** Step left to left side, cross right over left, unwind 1 $\frac{1}{4}$ to the left

SAMBA BASIC TWICE, PIVOT TURN, ALTERED BASIC

- 1&2** Step forward on right foot, step left next to right, step right in place

- 3&4** Step back on left foot, step right next to left, step left in place
- 5&6** Step forward on right, make a ½ turn left, step forward on right foot
- 7&8** Step forward on left foot, step right next to left, clap hands

PART B

(ROCK, HITCH, COASTER STEP) TWICE

- 1&2** Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
- 3&4** Step right foot back, step left next to right, step right foot forward
- 5&6** Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
- 7&8** Step right foot back, step left next to right, step right foot forward

(POINT, POINT, WEAVE) TWICE

- 1&2** Point left toe to left side, return to center, point right toe to right side
- 3&4** Cross right behind left, step left to left side, cross right over left
- 5&6** Point left toe to left side, return to center, point right toe to right side
- 7&8** Cross right behind left, step left to left side, cross right over left

TRIPLE TURN, SAMBA BASIC

- 1&2** Step forward on left foot, make a ½ turn over left shoulder stepping back on right foot, make a further ½ turn stepping forward on left
- 3&4** Step forward on right foot, step left next to right, step right in place

PART C

2 PIVOT TURNS

- 1&2** Step forward on left foot, make a ½ turn over right shoulder, step forward on left
- 3&4** Step forward on right foot, make a ½ turn over left shoulder, step forward on right foot

TAG

PIVOT TURN

- 1&2** Step forward on left foot, make a ½ turn over right shoulder, step forward on left
- 3&4** Step forward on right, make a ½ turn to the left, step right next to left

END

Jump forward both feet, pose

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36773