

SAMBASTIC

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Perron , DANCE Expressions (Sept '07)

Music: Dia de los Niños by Project Jenny, Project Jan (CD: XOXOXOXO) (120 bpm)

Intro: 16 Counts

1,&a,2: The samba 'triple' is danced on the 1,a,2

***Thank you to C.C. for the music suggestion.**

Sec. I (1- 8) ACROSS-ROCK-SIDE, PRESS, ROCK: ACROSS-ROCK-SIDE, PRESS, ROCK

1,a,2 LEFT Step across front of R, **RIGHT** Rock/Step side R, **LEFT** Recover/Step side L

3,4 RIGHT Press/Rock across front of L; **LEFT** Recover/Step back and behind R

5,a,6 RIGHT Step across front of L, **LEFT** Rock/Step side L, **RIGHT** Recover/Step side R

7,8 LEFT Press across front of R; **RIGHT** Recover/Step back and behind R

**** Restart**

Sec. II (9-16) ACROSS-SIDE-TURN/SIDE, ACROSS, SIDE, ACROSS-SIDE-ACROSS, SIDE, RECOVER

1,a,2 LEFT Step across front of R, **RIGHT** Step side R, Turn 1/4 L with **LEFT** Step side L (9 o'clock)

3,4 RIGHT Step across front of L; **LEFT** Step side L

5,a,6 RIGHT Step across front of L, **LEFT** Step side L, **RIGHT** Step across front of L

7,8 LEFT Rock/Step side L; **RIGHT** Recover/Step side R

Sec.III (17-24) ACROSS-TURN-BACK, HIP & HIP, BACK, FORWARD

1,a,2 LEFT Step across front of R, Turn 1/4 L with **RIGHT** Step back, **LEFT** Step back (6 o'clock)

3,a,4 RIGHT Step back with hip bump back, Hip bump centre, **RIGHT** Hip bump back

5,a,6 LEFT Step back with Hip bump back, Hip bump centre, LEFT Hip bump back

7,8 RIGHT Rock/Step back; LEFT Recover/Step forward

Sec.IV (25-32) TURN-TOGETHER-FORWARD, SIDE-TOGETHER-FORWARD, ROCK-RECOVER, TURN, TOUCH

1,a,2 Turn 1/4 L with RIGHT Step side R, LEFT Step beside R, RIGHT Step forward (3 o'clock)

3,a,4 LEFT Step side L, RIGHT Step beside L, LEFT Step forward

5,6 RIGHT Rock/Step forward; LEFT Recover/Step back

7,8 Turn 1/2 R with RIGHT Step forward; LEFT Toe/Touch side L (9 o'clock)

Begin Again

****Two Restarts: After second rotation, facing 6 o'clock and after fifth rotation, facing 9 o'clock, Repeat Sec.I, Counts 1-8 (both on instrumental sections).**

Ending: Dance ends on Sec.III, facing 12 o'clock, so strike a Pose and Smile!