

We Better Quit

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Gitte Stehr , DK – June 2015

Music: Before Somebody Gets Hurt by Kevin Fowler. album: How Country Are Ya?

Intro: 32 counts

Section 1: Side, together, forward, touch, side touch, side touch

- 1-2 Step l to left side, step r together
- 3-4 Step fw on l, touch r next to l
- 5-6 Step r to right side, touch l next to r
- 7-8 Step l to left side, touch r next to l

Section 2: Side together, forward, touch, side touch, side touch

- 1-2 Step r to right side, step l together
- 3-4 Step fw on r, touch l next to r
- 5-6 Step l to left side, touch r next to l
- 7-8 Step r to right side, touch l next to r

Section 3: Slow chasse $\frac{1}{4}$ turn left, brush, right rocking chair

- 1-2 Step l to left side, step r together
- 3-4 Turn $\frac{1}{4}$ left stepping fw on l, brush r next to l (9 o'clock) (*TAG/RESTART)
- 5-6 Rock fw on r, recover on l
- 7-8 Rock back on r, recover on l

Section 4: Pivot $\frac{1}{4}$ turn left, cross, hold, wine left, cross

- 1-2 Step fw on r, make a $\frac{1}{4}$ left (weight on l) (6 o'clock)
- 3-4 Cross r over left (weight on r), hold
- 5-6 Step l to left side, cross r behind l
- 7-8 Step l to left side, cross r over l (weight on r)

Start again

***Tag: On wall 9 starting at front wall do the first 20 counts (ends 9 o'clock), then Tag:
Pivot $\frac{1}{4}$ left (6 o'clock), cross, hold - Restart at back wall**

**Last Wall Starts At 12 O'clock, Ends At 6 O'clock - Count 32 With Your R Foot Crossed
Over L.**

**Ending: Count 1: Small Step L Fw, Slow $\frac{1}{2}$ Turn Right To Front Wall For Count 2-4,
Weight Is Still On Left Foot (Almost Like A Small Cross, Unwind).**

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Last Update - 12th July 2015