

Red, Red, Redneck

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Schmidt (April 2017)

Music: "Boys 'Round Here" by Blake Shelton

#32 ct intro. Start on vocals, Wt on left.

Seq: (32, 32, Tag, 32, 32, Tag, 16, 32, 32)

[1-8] POINT & HEEL & TRIPLE RIGHT, TOUCH, HEEL & POINT, FLICK, LONG STEP LEFT, HOOK

- 1&2&** Point right toes right, Touch right toes next to left foot, Touch right heel forward, Touch right toes next to left foot,
- 3&4&** Step right foot right, Step left next to right, Step right foot right, Touch left toes next to right foot,
- 5&6&** Touch left heel forward, Touch left toes next to right foot, Point left toes left, Flick left foot behind right leg,
- 7, 8** Step left foot long left, Hook right foot across left. (12:00)

[9-16] TRIPLE W/ ¼ RIGHT, LEFT MAMBO STEP, TRIPLE W/ ½ TURN, STEP, ¼ PIVOT, CROSS

- 1&2** Turn ¼ right onto right foot, Step left next to right, Step right foot forward, (3:00)
- 3&4** Rock forward onto left, Recover weight to right, Step right foot back,
- 5&6** Turn ¼ right stepping to the side onto right foot, Step left next to right, Turn ¼ right stepping forward onto right, (9:00)
- 7&8** Step left foot forward, Pivot ¼ right onto right foot, Step left across right. (12:00)

(RESTART HERE ON WALL 5 facing 6:00)

[17-24] POINT & POINT & POINT, HITCH, POINT, HITCH, TRIPLE RIGHT, COASTER w/ ¼ TURN

- 1&2&** Point right toes right, Step right next to left, Point left toes left, Step left next to right.
- 3&4&** Point right toes right, Hitch right foot next to left leg, Point right toes right, Hitch right foot next to left leg,
- 5&6** Step right foot right, Step left next to right, Step right foot right,

7&8 Turn $\frac{1}{4}$ left stepping back onto left, Step right next to left, Step left foot forward. (9:00)

[25-32] $\frac{1}{2}$ TURN, ROCK, RECOVER, $\frac{1}{2}$ TURN, SMALL STEP BACK X4, ROCK, RECOVER

1, 2 Turn $\frac{1}{2}$ left stepping back onto right, Rock left foot back, (3:00)

3, 4 Recover weight to right, Turn $\frac{1}{2}$ right stepping back onto left, (9:00)

5&6& Step right back, Step left back, Step right back, Step left back, (all small steps)

7, 8 Rock back onto right, Recover weight to left.

TAG: At the end of walls 2 and 4

[1-8] TRIPLE FORWARD TO RT DIAGONAL, TRIPLE BACK TO DIAGONAL TURNING $\frac{1}{4}$ RT, TRIPLE TO FORWARD DIAGONAL TURNING $\frac{1}{4}$ RT, SIDE ROCK, RECOVER, TOGETHER TURNING $\frac{1}{8}$ RT SQUARING UP TO WALL

1&2 Turn $\frac{1}{4}$ right stepping onto right, Step left next to right, Step right foot forward, (7:30)

3&4 Turn $\frac{1}{4}$ right stepping back on left, Step right next to left, Step left back, (10:30)

5&6 Turn $\frac{1}{4}$ right stepping forward on right, Step left next to right, Step right forward, (1:30)

7&8 Rock left onto left, Recover weight to right squaring up to wall, Step left across right. (12:00)

[9-16] SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, $\frac{1}{4}$ TURN LEFT, HITCH W/ $\frac{1}{4}$ TURN LEFT, RIGHT MAMBO, LEFT MAMBO

1&2& Step right foot right, Step left next to right, Step right foot right, Touch left next to right.

3&4& Step left foot left, Step right next to left, Turn $\frac{1}{4}$ left onto left, Hitch right foot next to left leg while turning $\frac{1}{4}$ left, (6:00)

5&6 Rock right foot right, Recover weight to left, Step right next to left,

7&8 Rock left onto left foot, Recover weight to right, Step left next to right.

RESTART: Restart during wall 5 after 16 counts facing 6:00.

ENDING: You will be facing 3:00 doing the 3rd set of 8, after count 4& (Point, Hitch),

Step right foot long right and strike a pose turning to look toward 12:00.

REPEAT & ENJOY

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