

Shut The Club Down

LINEDANCE.COM

Count: 64

Wall: 4

Level: Phrased Intermediate - Motown

Choreographer: Lynn Luccisano (May 2009)

Music: Friday (Shut The Club Down) by Raheem DeVaughn

Sequence: A, A, mini A ,B (facing 9:00) A, A, mini A, B (facing 6:00) A, A, mini B, C (facing 12:00)-mini B, C; mini B, C

Start the dance on vocals

PART A

R. TOE, HEEL STOMP, L. TOE, HEEL STOMP, BOUNCE 3X R. $\frac{1}{4}$ TURN, BOUNCE 3X L. $\frac{1}{2}$ TURN

- 1&2** Point right toe to left instep, drop heel, stomp forward
- 3&4** Point left toe to right instep, drop heel, stomp forward
- 5&6** Bounce bounce bounce on heels while making $\frac{1}{4}$ turn right
- 7&8** Bounce bounce bounce on heels while making $\frac{1}{2}$ turn left

R.TOE POINT, CROSS, HIP BUMPS $\frac{1}{2}$ TURN LEFT, R. SAILOR STEP

- 1-2** Point right toe to the right side, cross right foot over left foot taking weight on left
- 3-4-5-6** Bump hip right $\frac{1}{8}$ turn 4x, (snap fingers at right hip level on each bump) unwinding $\frac{1}{2}$ turn left
- 7&8** Right sailor step-step right behind left foot, step left foot to the left side, step right to right side

Mini A=(16 counts)

L. COASTER STEP, R. FWD, POINT L., L. CROSS POINT R., R. BEHIND L. POINT L

- 1&2** Left coaster step-Step left back, step right back, step left forward
- 3-4** Step right foot forward, point left toe to left side
- 5-6** Cross step left over right, point right toe to right side
- 7-8** Cross step right behind left, point left toe to left side

L. TOE BEHIND R. $\frac{1}{2}$ TURN L., R. TAP 2X SLIDE, L. TAP 2X SLIDE, SKATE R., L.

- 1-2** Touch left toe behind right heel, turn $\frac{1}{2}$ left

- 3&4 Tap right toe in place 2x, slide right taking weight
- 5&6 Tap left toe in place 2x, slide left taking weight
- 7-8 Slide or skate forward on the right foot, then the left

PART B: MOTOWN MOVES!

L. DIAGONAL RAISE UP ON TOES, DROP HEEL, RAISE ON TOES, SWIVEL DROP HEEL, REPEAT R.

- 1-2-3 On left diagonal, raise up on toes, drop heels & snap , raise up on toes
- 4 Swivel 1/8 turn right diagonal drop heels & snap
- 5-6-7 On right diagonal, raise up on toes, drop heels & snap, raise up on toes
- 8 Swivel 1/8 turn left diagonal drop heels & snap

Mini B-counts 1-8 & 1-2=(10 counts)

- 1-8 Repeat 1-8 Above

L. ROLLING VINE, TOUCH; R. ROLLING VINE, TOUCH

- 1-2-3 Step left foot into $\frac{1}{4}$ turn Left, step right foot into $\frac{1}{4}$ turn left, step left foot into $\frac{1}{2}$ turn left
- 4 Touch right next to left
- 5-6-7 Step right foot into $\frac{1}{4}$ turn right, step left foot into $\frac{1}{4}$ turn right, step right foot into $\frac{1}{2}$ turn right
- 8 Touch left next to right

DIAGONAL STEPS BACK L, TOUCH R, BACK R, TOUCH L, RAISE, DROP HEELS, BUMP HIPS L,R,L

- 1-2 Step left foot back on left diagonal, touch right next to left
- 3-4 Step right foot back on right diagonal, touch left next to right
- 5-6 Bending knees-Raise both heels, drop both heels
- 7&8 Bump hips left, right, left

PART C

[1-8] Standing in place,

- 1-2 Tilt head to the left, then center,

3-4 tilt head to the left, then center,

5-6tilt head to the left, then center,

7-8tilt head to the left, then center.

End of dance- Yea!!

Contact: Lynn Luccisano - Email:cheralike13@aol.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97109