

What Do I Know

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Count: 64 **Wall:** 2 **Level:** Intermediate Cha Cha

Choreographer: Nicola Lafferty (April 2017)

Music: What Do I Know by Ed Sheeran (Album: ÷)

Count In: 1 Count Intro

Notes:

(1) Due to the quick start, on the first wall we will start the dance on count 2

(2) There is a Restart on Wall 5 after 32 counts (see below).

[1-9] Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break

1* Step RF to R side (omit this step on wall 1 due to the quick start)

2,3 Cross Rock LF over RF, recover weight to RF sweeping LF from front to back

4&5 Rock LF behind RF, Step RF in place, Step LF to L side

6 Hold

&7 Close RF to LF, Step LF to L side

8&1 Cross rock RF over LF, recover weight to LF, Step RF to R side

[10-17] Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd

2&3 Cross rock LF over RF, recover weight to RF, Step LF to L side

4&5 Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)

6,7 Walk fwd LF, walk fwd RF

8&1L triple fwd (L,R,L) (face 3.00)

[18-25] Rock, Recover, Triples Back with Sweeps, Triple Back

2,3 Rock RF fwd, Recover weight back to LF

4&5 Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back

6&7 Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back

8&1R Triple back (R,L,R)

[26-32] Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side

2,3 Rock LF back, Recover weight to RF

4&5L Triple fwd (L,R,L)

6,7 Step RF fwd, make $\frac{1}{4}$ turn L as you roll hips anti-clockwise, take weight to LF

8& Cross RF over LF, Step LF to L side (face 12.00)

***Restart here on Wall 3**

[33-40] (Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder

1 Cross RF over LF, (starting the circle)

2 Hold

&3 Step LF a small step to L side, Cross RF over LF (continuing the circle)

4 Hold

&5&6&7 Finishing the full circle to face 12.00, take a small step to the L and cross RF over LF x 3

8 Hold

[41-48] New Yorkers

1,2,3 Step LF to L side, make $\frac{1}{4}$ turn L as you rock RF fwd, Recover weight to LF (face 9.00)

4&5 Making $\frac{1}{4}$ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)

6,7 Make $\frac{1}{4}$ turn to R as you rock LF fwd, recover weight to RF (face 3.00)

8& Make $\frac{1}{4}$ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

[49-56] Cha Cha Basics in a Box, Hips

1,2& Step LF to L side, Close RF to LF, Step LF in place (face 12.00)

3,4& Make $\frac{1}{4}$ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place

5,6& Make $\frac{1}{4}$ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place

7,8 Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

[57-64] Side, Cross Rock, Recover, Triple with $\frac{1}{4}$ Turn, $\frac{1}{2}$ Pivot, Hold

1,2,3 Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)

4&5 Step LF to L side, Close RF to LF, make $\frac{1}{4}$ turn L stepping LF fwd (face 3.00)

6,7 Step RF fwd, $\frac{1}{2}$ pivot turn over L shoulder taking weight to LF

8 Hold

*** Make $\frac{1}{4}$ turn L on count 1 to start the dance again facing [6.00]**

Begin Again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117557