

# Yeah Boy

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jamie Marshall (12.2016)

**Music:** Yeah Boy by Kelsea Ballerini

## #16 Count Intro

### A. KICK, STEP, POINT, WEAVE, STEP, REPLACE, KICK, BEHIND, SIDE, FRONT, SWIVEL, SWIVEL

- 1&2**      Kick R forward (1), Replace next to L (&), Point L to L (2)
- 3&4**      Cross L behind R (3), Step R to R (7), Cross L over R (4)
- &5**      Step R to R (&), Quick step L towards R, kicking R to R (5)
- 6&7**      Cross R behind L (6), Step L to L (&), Step R forward (7)
- &8**      Swivel  $\frac{1}{4}$  L (&), Swivel  $\frac{1}{4}$  R, transferring weight back to L (8) (12:00)

### \*Restart after 8 counts on Wall 3

### B. R COASTER, R CHASE TURN, WALK, WALK, ROCK, RECOVER, $\frac{1}{4}$ R

- 9&10**      Step R back (9), Step L next to R (7), Step R forward (10)
- 11&12**      Step L forward (11), Turn  $\frac{1}{2}$  R, stepping R in place (&), Step L forward (12) (6:00)
- 13,14**      Step R forward (13), Step L forward (14)

### (\*Option: Turn $\frac{1}{2}$ L, stepping back on R (13), Turn $\frac{1}{2}$ L, stepping forward on L (14)

- 15&16**      Rock R forward (15), Recover onto L (&), Turn  $\frac{1}{4}$  R, stepping R to R (16) (9:00)

### C. TOE STRUT, $\frac{1}{2}$ R TOE STRUT, TOE STRUT, $\frac{1}{4}$ R TOE STRUT

- 17,18**      Touch L toe forward, bumping L hip to L (17), Press L heel to floor (18)
- 19,20**      Turn  $\frac{1}{2}$  R, touching R toe forward, bumping R hip to R (19), Press R heel to floor (20) (3:00)
- 21,22**      Touch L toe forward, bumping L hip to L (21), Press L heel to floor (22)
- 23,24**      Turn  $\frac{1}{4}$  R, touching R toe to R, bumping R hip to R (23), Press R heel to floor (24) (6:00)

### D. VAUDEVILLE VARIATION, STEP, VAUDEVILLE VARIATION, STEP, STEP, $\frac{1}{4}$ TWISTS

- 25&26&**      Cross L over R (25), Step R diagonally back to R (&), Touch L heel forward (26), L to center (&)

- 27&28&** Cross R over L (27), Step L diagonally back to L (&), Touch R heel forward (28), Step R to center (&),
- 29** Step L next to R (29) (6:00)
- 30,31,32** Keeping feet together with weight on ball of R, twist, turning  $\frac{1}{4}$  R (30), Twist, turning  $\frac{1}{4}$  R (31), Twist, turning  $\frac{1}{4}$  R, taking weight on L (32) (3:00)

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