

SUNDAY STROLL

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Donna Eiding

Music: Born To Run by Emmylou Harris

- 1 Step forward onto right foot
- 2 Step forward onto left foot
- 3 Step forward onto right foot
- 4 Chug (hop on right foot and bring left foot up in front with toe pointed up and out slightly)

- 5 Step back onto left foot
- 6 Step forward onto right foot
- 7 Chug
- 8 Step onto left foot

- 9-10 Touch right foot out to right side and bring it back next to left
- 11-12 Touch left foot out to left side and bring it back next to right

- 13-14 Touch right foot out to side and bring it back next to left
- 15-16 Touch left foot out to left side and bring it back next to right

- 17-18 Touch right heel out in front and touch right toe straight back
- 19-20 Touch right heel out in front and touch right toe straight back

- 21-22 Step forward onto right foot and pivot $\frac{1}{4}$ turn to left on left heel
- 23 Stomp right foot next to left
- 24 Stomp left foot next to right

25-26 Put right heel out at slight angle out in front and bring it back

27-28 Put left heel out at slight angle in front and bring it back

29-30 Heel split (pigeon)

31-32 Heel split (pigeon)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41230