

# UH CHIHUAHUA

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**Count:** —                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Joanne Brady

**Music:** Uh Chihuahua by Ronnie Beard

**Sequence:** AB, ABB, AB BB

## SECTION A:

### STEP SLIDES FORWARD

**1-4**            Right step forward at angle, left slide next to right, right step forward, left touch

**5-8**            Left step forward at angle, right slide next to left, left step forward, right touch

### STEP TOUCHES BACK, OUT, OUT, IN, IN SEQUENCE

**1-4**            Step back right, touch left next to right, step back left, touch right next to left

**&5-6**          Step right slightly to right, step left slightly to left, clap

**&7-8**          Step right in place, step left next to right in place, clap

### ROLLING VINE RIGHT & LEFT

**1-4**            Step side right making  $\frac{1}{4}$  turn right, step side left making  $\frac{1}{4}$  turn right, step side right making  $\frac{1}{2}$  turn right, touch left next to right (rolling vine)

**5-8**            Step side left making  $\frac{1}{4}$  turn left, step side right making  $\frac{1}{4}$  turn left, step side left making  $\frac{1}{2}$  turn left, touch right next to left (rolling vine)

### ROCK STEPS, 2 STOMPS

**1-4**            Step right in front of left, rock onto left in place, step right to right side, rock onto left in place

**5-8**            Step right behind left, rock onto left in place, stomp right foot 2 times

### STEP SLIDE BACK

**1-4**            Right step back at angle, left slide next to right, right step back, touch left next to right

**5-8**            Left step back at angle, right slide next to left, left step back, touch right next to left

### STEP TOUCHES FORWARD, OUT, OUT, IN, IN SEQUENCE

**1-4**            Step forward on right, touch left next to right, step forward on left, touch right, next to left

**&5-6** Step right slightly to right, step left slightly to left, clap

**&7-8** Step right in place, step left next to right in place, clap

### **FULL MONTEREY TURN (RETURNING TO STARTING WALL)**

**1-4** Point right toe to right,  $\frac{1}{2}$  turn right stepping on right, touch left toe left, step left in place

**5-8** Point right toe to right,  $\frac{1}{2}$  turn right stepping on right, touch left toe left, step left in place

### **KICK BALL CHANGES, ROCK STEPS**

**1&2** Right kick ball change

**3&4** Right kick ball change

**5-8** Rock forward on right, recover weight to left, rock back on right, recover weight to left

### **SECTION B**

#### **HIP ROLLS, HIP BUMPS**

**1-4** Roll hips to the left (right, left, right, left)

**5-8** Bump hips to right 3 times (5-7), hold weight onto right (8)

**While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8**

#### **LEFT VINE, SHUFFLE STEPS MAKING $\frac{1}{4}$ TURN RIGHT**

**1-4** Vine left with a touch of right next to left

**5&6** Shuffle right, left, right while making  $\frac{1}{4}$  turn right

**7&8** Shuffle left, right, left in place

#### **HIP ROLLS, HIP BUMPS**

**1-5** Roll hips to the left (right, left, right, left)

**5-8** Bump hips to right 3 times (5-7), hold weight onto right (8)

**While bumping put both palms up at waist level and use a pushing motion to the right on counts 5-7, hold hands still for count 8**

#### **LEFT VINE, SHUFFLE STEPS MAKING $\frac{1}{4}$ TURN RIGHT**

**1-5** Vine left with a touch of right next to left

**5&6** Shuffle right, left, right while making  $\frac{1}{4}$  turn right

**7&8** Shuffle left, right, left in place

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