

STUCK ON YOU

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Count: — **Wall:** 2 **Level:** —

Choreographer: Rick & Deborah Bates

Music: Stuck On You by The Dean Brothers

Sequence: AB AB AAB AAB AAAB B B

PART A

TOE TAPS, DIAGONAL TOE TOUCH, CROSS, DIAGONAL STEP-SLIDES BACK

- 1-2** Turn right knee inward and tap right toe next to left instep; turn right knee outward and tap right toe next to left instep
- 3-4** Touch right toe forward and diagonally to the right; cross right foot over left and step
- 5-6** Slide back and diagonally to the left on left foot; slide back and diagonally to the left on right foot crossing in front of left
- 7-8** Slide back and diagonally to the left on left foot; slide back and diagonally to the left on right foot crossing in front of left

TOE TAPS, DIAGONAL TOE TOUCH, CROSS, DIAGONAL STEP-SLIDES BACK

- 9-10** Turn left knee inward and tap left toe next to right instep; turn left knee outward and tap left toe next to right instep
- 11-12** Touch left toe forward and diagonally to the left; cross left foot over right and step
- 13-14** Slide back and diagonally to the right on right foot; slide back and diagonally to the right on left foot crossing in front of right
- 15-16** Slide back and diagonally to the right on right foot; slide back and diagonally to the right on left foot crossing in front of right

OUT-OUT, IN-IN, KICK-BALL-CHANGE, WALK FORWARD

- 17-18** Step to the right on right foot; step to the left on left foot about shoulder width apart from right
- 19-20** Step right foot to home; step left foot next to right
- 21&22** Kick right foot forward; step ball of right foot next to left; change weight to left foot
- 23-24** Step forward on right foot; step left foot next to right

KICK, STEP BACK, PIVOT, TO THE RIGHT MILITARY PIVOT, SIDE STEP LEFT, CROSS BEHIND, SIDE STEP LEFT

- 25-26** Kick right foot forward; step back on ball of right foot
- 27** Pivot ½ turn to the right on ball of right foot
- 28-29** Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 30** Step to the left on left foot
- 31-32** Cross right foot behind left and step; step to the left on left foot

PART B

SIDE STEP RIGHT, HOLD, SYNCOPATED SIDE STEP RIGHT, TOUCH, TO THE LEFT ROLLING TURN, LUNGE LEFT, TOGETHER

- 1-2** Step to the right on right foot; hold
- &3** Step left foot next to right; step to the right on right foot
- 4** Touch left foot next to right and clap hands
- 5-6** Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and complete full to the left rolling turn
- 7-8** Take a long step to the left on left foot; step right foot next to left

HIP BUMPS, SHUFFLE BACK, PIVOT, FORWARD SHUFFLE, WALK FORWARD

- 9-10** Bump hips to the right; bump hips to the left and transfer weight to left foot
- 11&12** Shuffle back (right, left, right)
- &** Pivot ½ turn to the left on ball of right foot
- 13&14** Shuffle forward (left, right, left)
- 15-16** Step forward on right foot; step left foot next to right