

# SO MEAN

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Dancin' Terry & Bev Pournelle

**Music:** You're So Mean by Barbara Gehlmann

## STEP ½ TURN, SHUFFLE, STEP ¼ TURN, CROSS OVER SHUFFLE

- 1-2** Step right forward, turn ½ turn left taking weight on left
- 3&4** Shuffle forward right, left, right
- 5-6** Step left forward, turn ¼ turn right taking weight on right
- 7&8** Cross left over right, step right to right, cross left over right

## ROCK, RECOVER, CROSS OVER SHUFFLE, TURN ¼, TURN ½, SHUFFLE FORWARD

- 1-2** Rock right to right side, recover on left
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-6** Step back left ¼ turn, step forward right ½ turn
- 7&8** Shuffle forward left, right, left

## ¼ TURN LEFT WITH HIP BUMPS, ½ TURN LEFT WITH HIP BUMPS, SAILOR, SAILOR

- 1&2** Turn ¼ turn stepping on ball of right foot as you bump hips right twice, ending with weight on right foot
- 3&4** Turn ½ turn left, stepping on ball of left foot as you bump hips left twice, ending with weight on left foot
- 5&6** Step right behind left, step left in place, step right in place
- 7&8** Step left behind right, step right in place, step left in place

## STEP, POINT, STEP POINT, STEP POINT, STEP POINT

- 1-2** Slightly bending knees, step right forward, straightening up as you point left toe to left side
- 3-4** Slightly bending knees, straightening up as you step left forward, point right toe to right
- 5-6** Slightly bending knees, step right back, straightening up as you point left toe to left side
- 7-8** Slightly bending knees, step left back, straightening up as you point right toe to right side

## REPEAT

**The following optional steps may be done to hit the breaks in the music, So Mean, at the end of walls 3, 5 and 9. You will be facing 3:00 on wall 3, 9:00 on wall 5 and 9:00 on wall 9**

**1-4** Step right to right side and hold

**5-8** Do a body roll starting with the head rolling the body to the right ending with the weight on the left foot

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39167](https://www.linedance.com/index.php?f=dance_view&id=39167)