

Right About Now

LINEDANCE.COM

Count: 72

Wall: 4

Level: Phrased

Choreographer: Will Craig - Dec. 2015

Music: Good To Be Alive by Andy Grammer

Sequence of dance A B A A 1/2A B A A B A A

Part A: 32 counts 4 Walls

A[1-8] Walk Walk, Rock and Cross, Rock and Cross, Step Side and Drag

- 1 2** Walk R foot forward, Walk L foot forward
- 3&4** Rock R to right side, Recover weight to L, Cross R over left
- 5&6** Rock L to left side, Recover weight to R, Cross L over right
- 7 8** Take a big step to the right with R foot, Drag L next to right

A[9-16] Ball Step Touch, Coaster Step, Step Pivot, Pivot Back, 1/4 Turn Step

- &12** Put weight on L, Side step right with R, Touch L next to right
- 3&4** Step L back, Bring R next to left, Step L forward
- 5 6** Step R forward, Turn 1/2 left putting weight to L (6:00)
- 7 8** Turn 1/2 right putting weight to R, Make 1/4 turn right stepping L to left side (3:00)

*** This is where you will go into B on the 1/2 A

A[17-24] Ball Cross Side, Behind Side Cross, Rock Recover, Behind Side Cross

- &12** Step R next to left, Cross L over right, Step R to right side
- 3&4** Step L behind right, R to right side, Cross L over right
- 5 6** Rock R to right side, Recover L
- 7&8** Step R behind left, Step L to left side, Cross R over left

A[25-32] Half Turn, Triple Step, Half Turn, Half Half

- 1 2** Step L forward, Make 1/2 turn right (9:00)
- 3&4** Step L forward, Step R next to left, Step L forward
- 5 6** Step R forward, Make 1/2 turn left (3:00)

7 8 Make ½ turn left step R back, Make ½ turn left stepping left forward (no turn option is Walk R walk L)

Part B: 40 Counts 2 wall

B[1-9] Cha Cha Basic With Full Turn, Cha Cha

1 2 3 Step R to right side, Rock L forward, Recover R

4&5 Step L to left side, Step R next to left, Step L to left side making a ¼ turn left

6 7 Step R forward, Make ½ turn left weight on L

8&1 Make ¼ turn left stepping R to right side, Step L next to right, Step R to right side

B[10-16] Step Lock, Step Lock, Step, Rocking Chair ½ Turn

2&3 Facing right diagonal Step Left forward, Lock R behind left, Step L forward (4:30)

&4 5 Still facing right diagonal lock R behind left, Step L forward, Rock R forward

&6& Recover L, Rock R back, Recover L

7 8 Step R forward, Make ½ turn (7:30)

B[17-23] Walk Walk ¼ Turn ½ Turn, Step Lock Step Lock Step

1 2 Step forward R, Step Forward L

3 4 Make ¼ turn left stepping back on R, Make ½ turn L stepping forward on L (1:30)

5&6 Step R forward, Lock L behind right, Step R forward

&7 Lock L behind right, Step R forward

B[24-32] Rocking Chair, ½ Turn ½ Turn 1/8 Turn

8&1 Rock L forward, Recover R, Rock L back

&2 3 Recover R, Step L forward, Make ½ right (7:30)

4 5 6 Step L forward, Make ½ turn L stepping back on R, ½ turn left stepping L forward (7:30)

7 8 Step R forward, Make 1/8 turn left putting weight to L (6:00)

B[33-40] Walk around ½ turn left, Triple Right ¼ turn, Triple left ¼ Turn

1 2 3 4 Walk around ½ turn to the left stepping R L R L (12:00)

5&6 Triple step R L R while making a ¼ turn left (9:00)

7&8 Triple step L R L while making a ¼ turn left (6:00)

(This last count is basically one big circle)

You dance A to the 12, 6, and 9 walls and B to the 3 wall except the very last time you will Dance B to the front wall and A to the 3 wall.

Only need to know B to the 3 and 12 walls.

Contact: www.Empiredance.us

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=108380